It's Easy To Play Ballads.

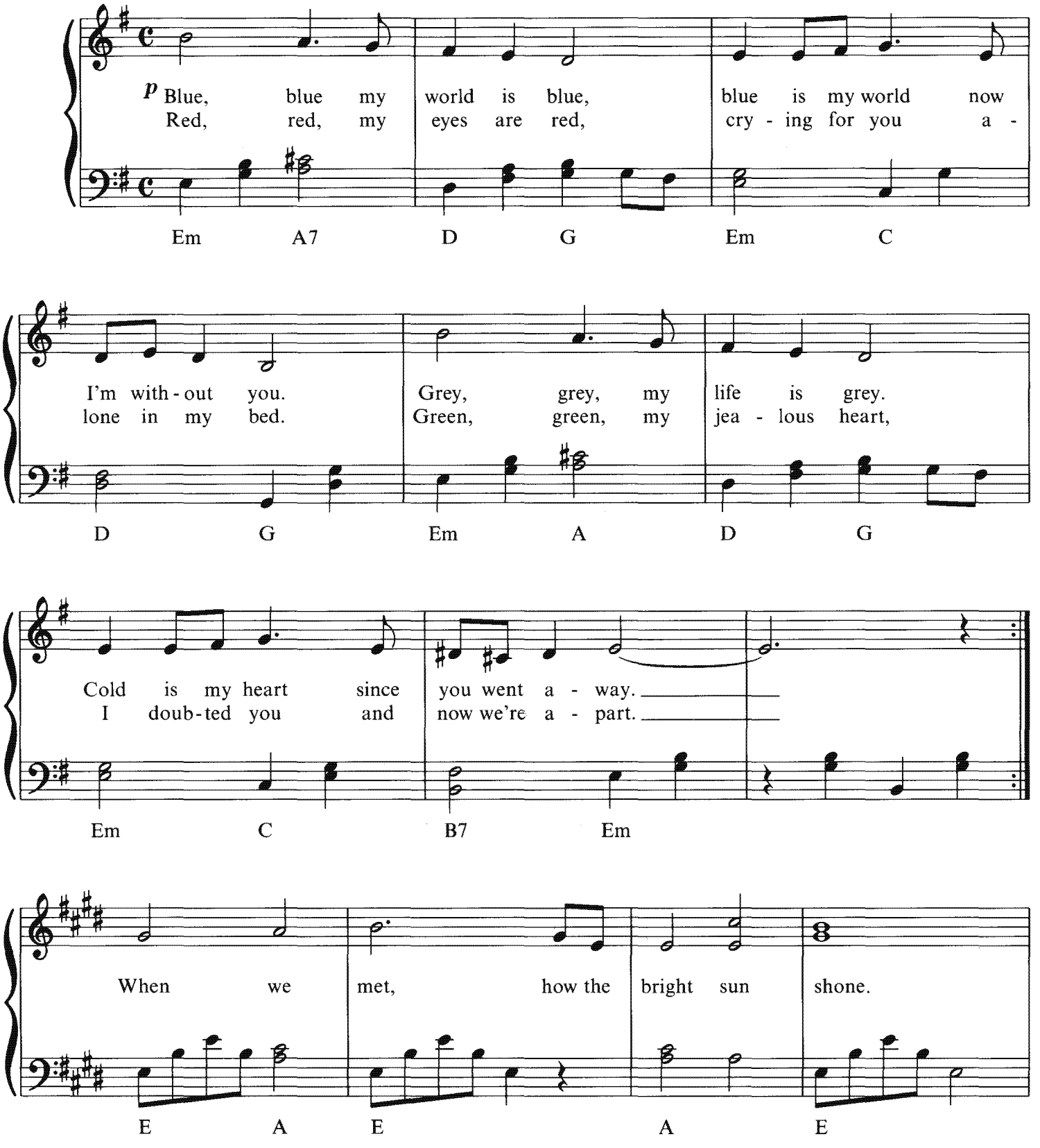
Easy to read, simplified arrangements of sixteen of
the best known ballads arranged for piano/vocal with chord symbols.
Includes 'As Time Goes By,' 'Try A Little Tenderness,' 'Sometimes When We Touch,' 'Annie's Song,'
'This Guy's In Love With You,' 'That Ole Devil Called Love' and many others.

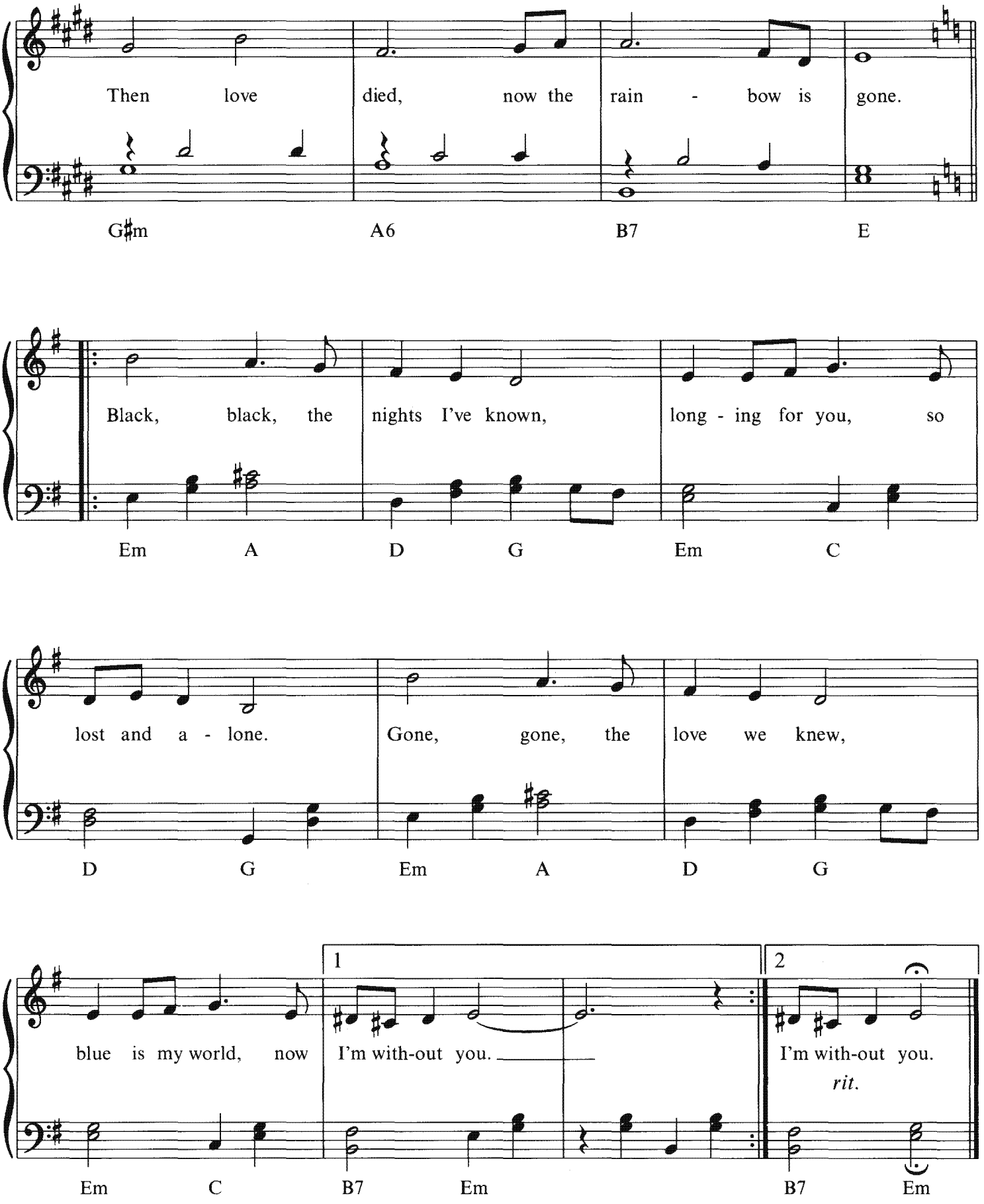
Arranged by Christopher Norton.

That Ole Devil Called Love, 8
As Time Goes By, 32
Let Me Try Again, 16
Love Is Blue (L'Amour Est Bleu), 4
Morning Of My Life (In The Morning), 38
This Guy's In Love With You, 18
Try A Little Tenderness, 23
Fool (If You Think It's Over), 14
I'll Never Smile Again (Until I Smile At You), 20
Against All Odds (Take A Look At Me Now), 35
Sometimes When We Touch, 11
Nights In White Satin, 6
Annie's Song, 26
The Power Of Love, 42
Separate Lives, 45
Feelings (Dime), 29

Love Is Blue
(L'Amour Est Bleu)

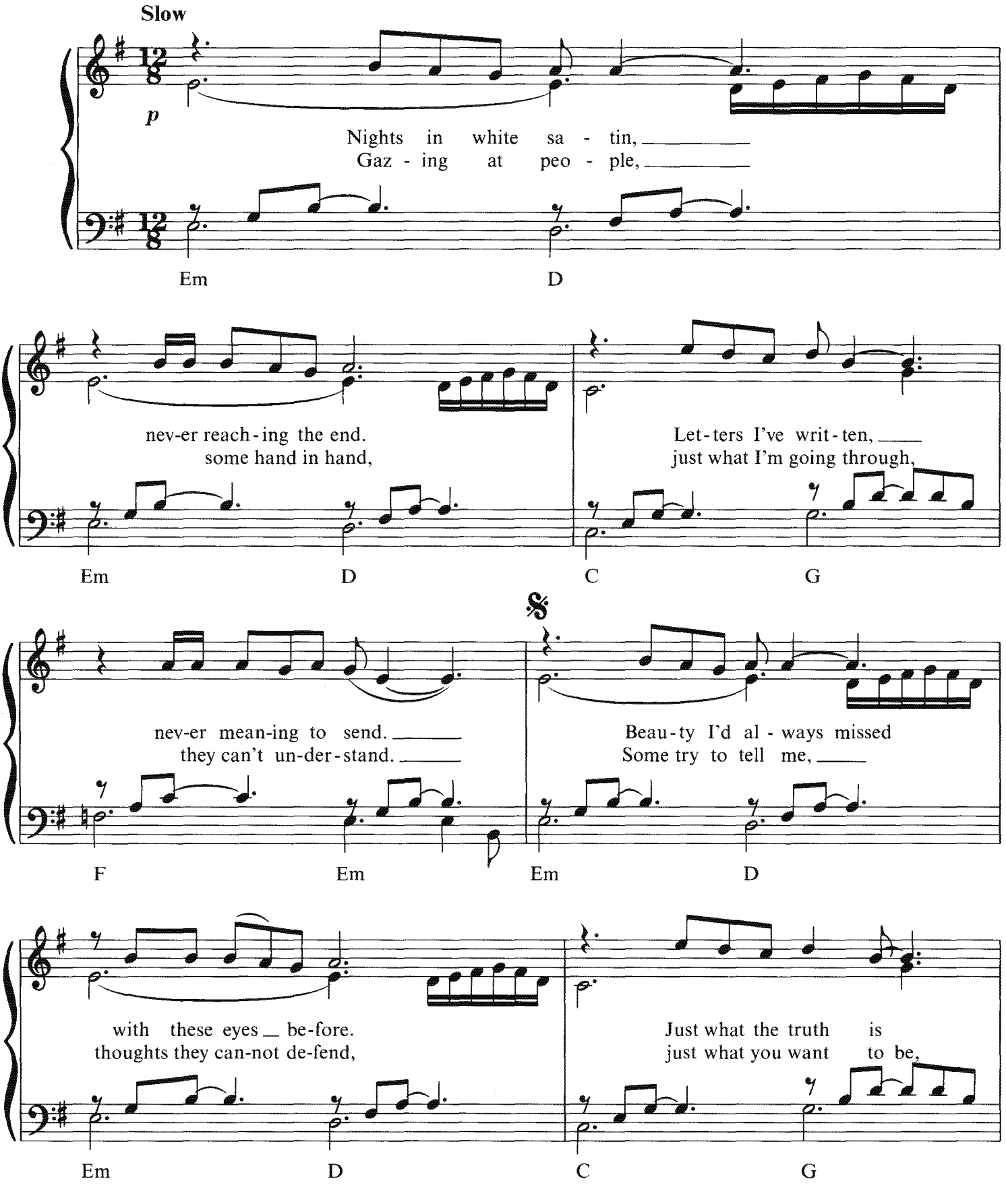
Music by Andre Popp
Original Words by Pierre Cour
English Lyric by Bryan Blackburn

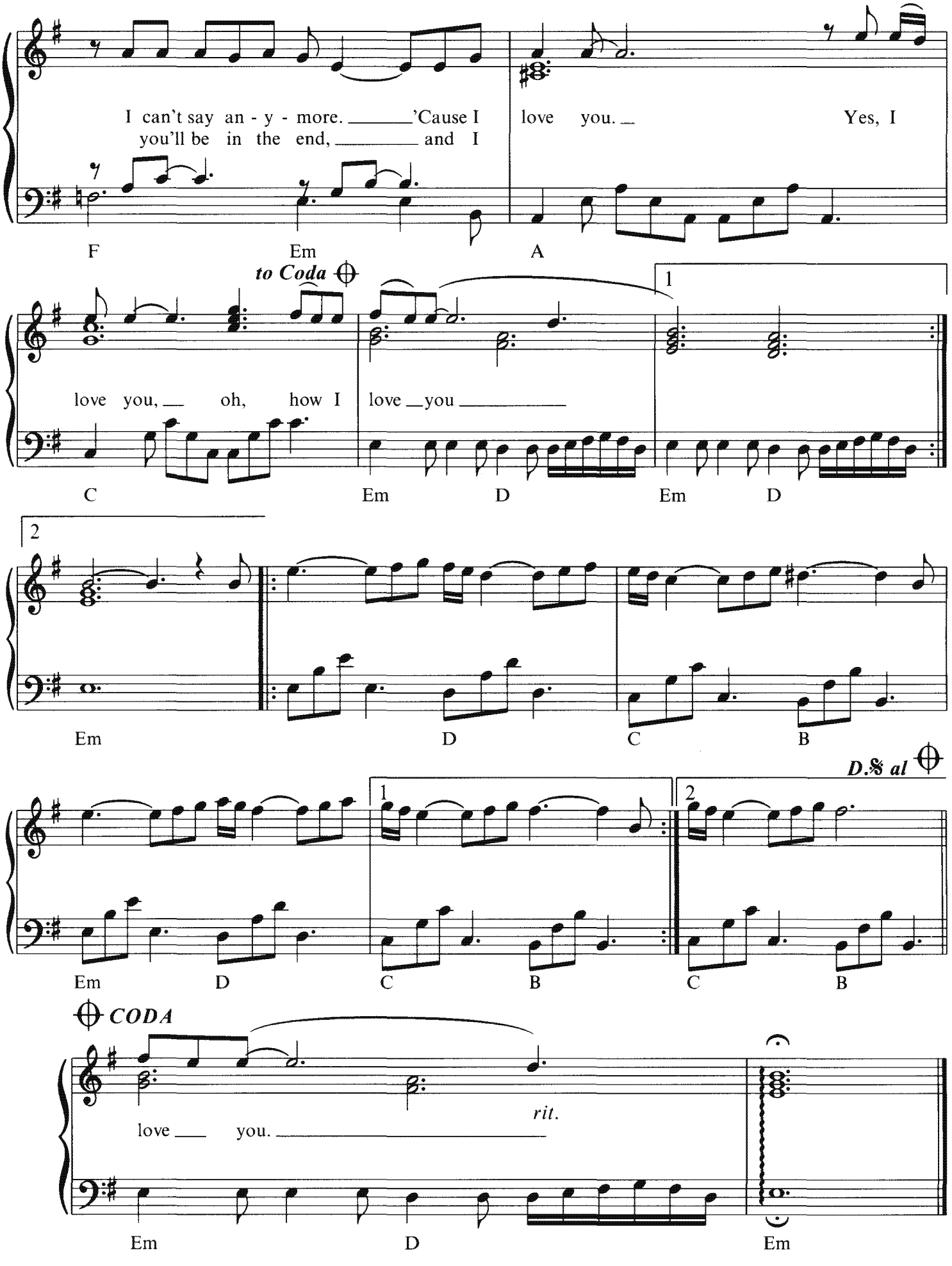
Slow

p Blue, blue my world is blue, blue is my world now
Red, red, my eyes are red, cry - ing for you a -
Em A7 D G Em C
I'm with - out you. Grey, grey, my life is grey.
lone in my bed. Green, green, my jea - lous heart,
D G Em A D G
Cold is my heart since you went a - way.
I doub - ted you and now we're a - part.
Em C B7 Em
When we met, how the bright sun shone.
E A E A E

© Copyright 1966 Ste. Nouvelles Des Editions Musicales, Paris, France.
Shaftesbury Music Co. Ltd., 12 Stratford Place, London W1.
All Rights Reserved. International Copyright Secured.

Then love died, now the rain - bow is gone.
G♯m A6 B7 E
Black, black, the nights I've known, long - ing for you, so
Em A D G Em C
lost and a - lone. Gone, gone, the love we knew,
D G Em A D G
1
2
blue is my world, now I'm with-out you.
I'm with-out you.
rit.
Em C B7 Em B7 Em

Nights In White Satin

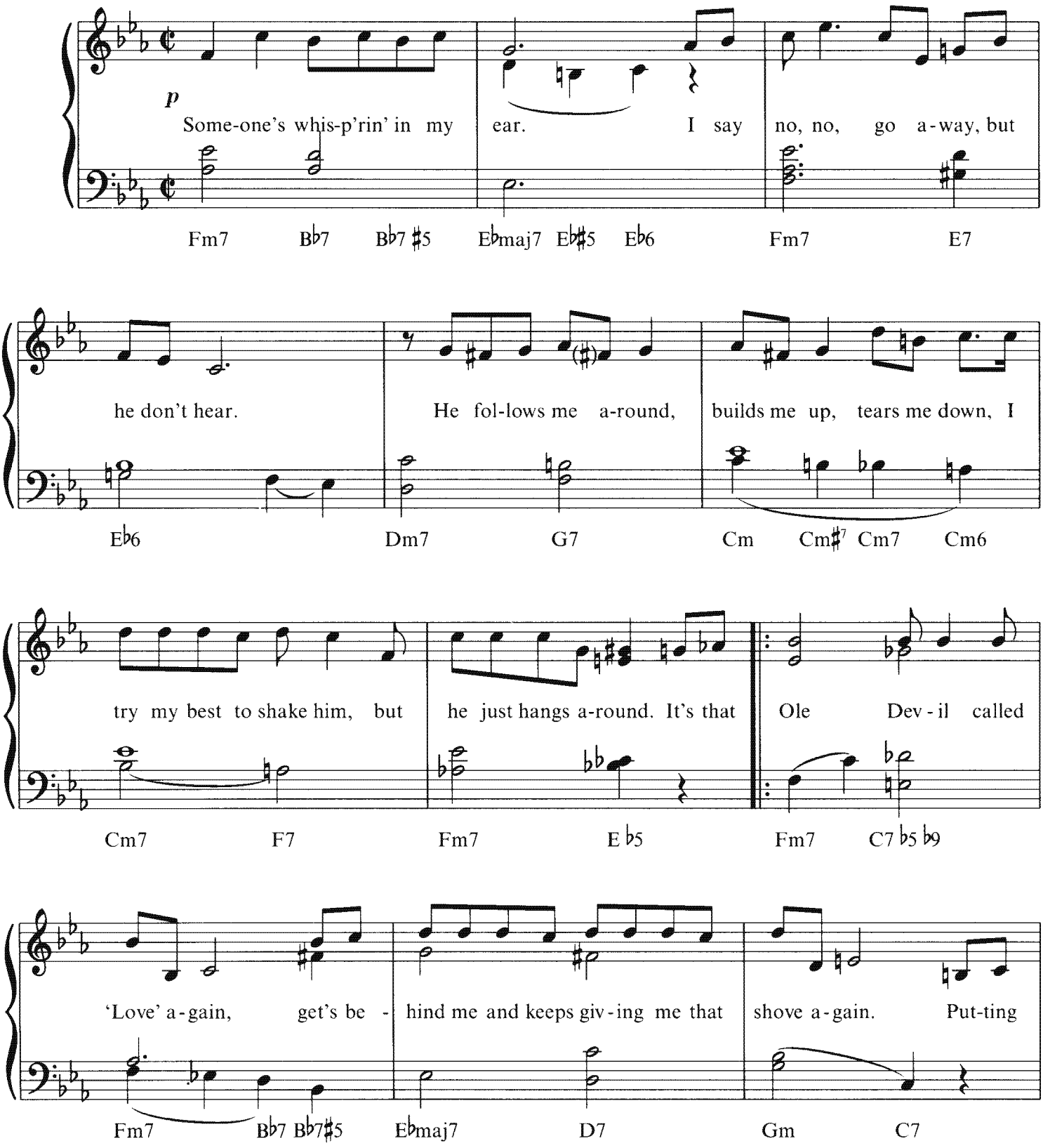
Words & Music by Justin Hayward

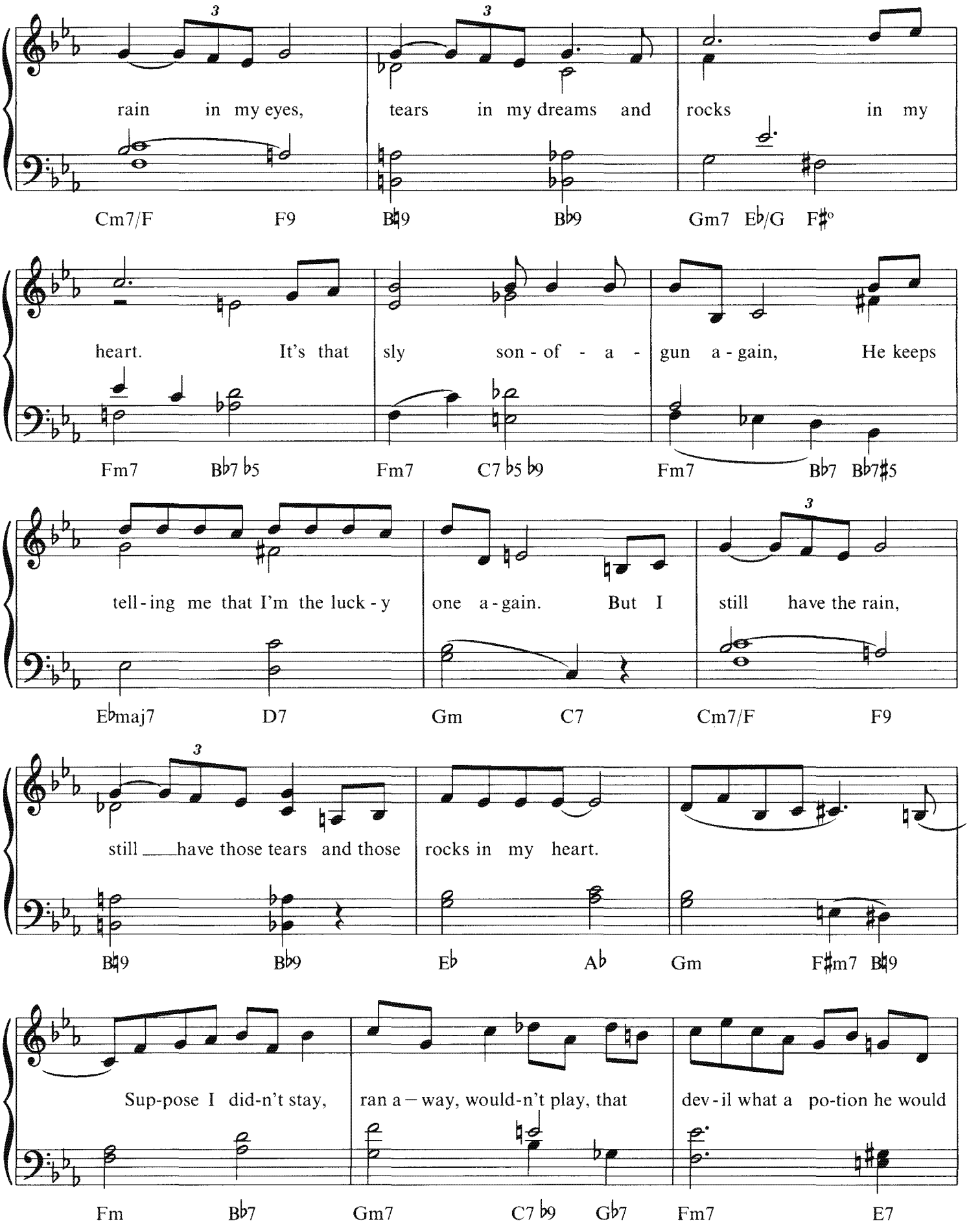
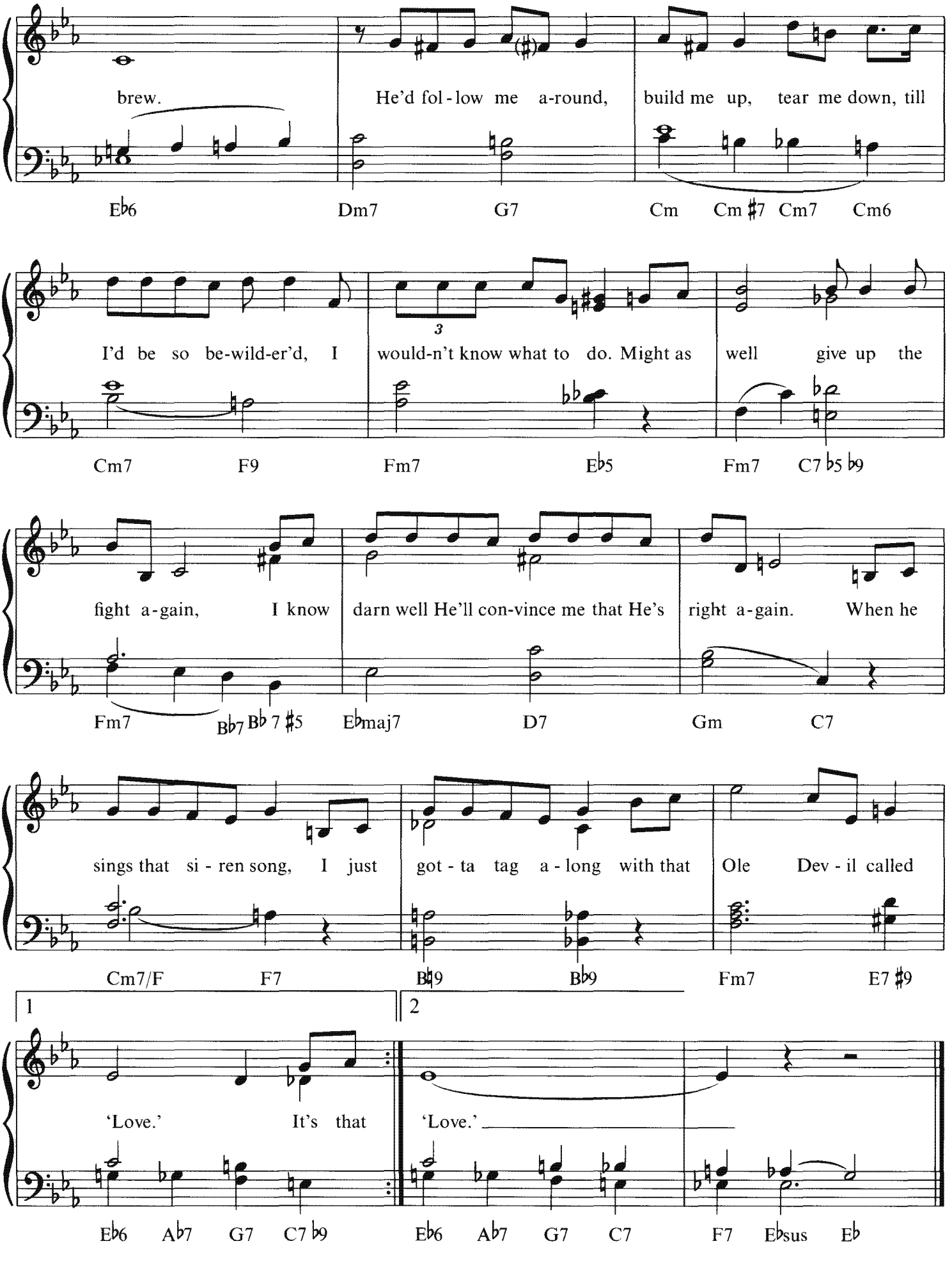


© Copyright 1967 by Tyler Music Ltd, 19/20 Poland Street, London, W1.
All Rights Reserved. International Copyright Secured.

I can't say an - y - more. 'Cause I
you'll be in the end, and I
love you. Yes, I
F
Em
A
to Coda
1
love you, oh, how I
love you
C
Em
D
Em
D
2
Em
D
C
B
D.S. al
1
2
Em
D
C
B
C
B
CODA
rit.
love you.
Em
D
Em

That Ole Devil Called Love

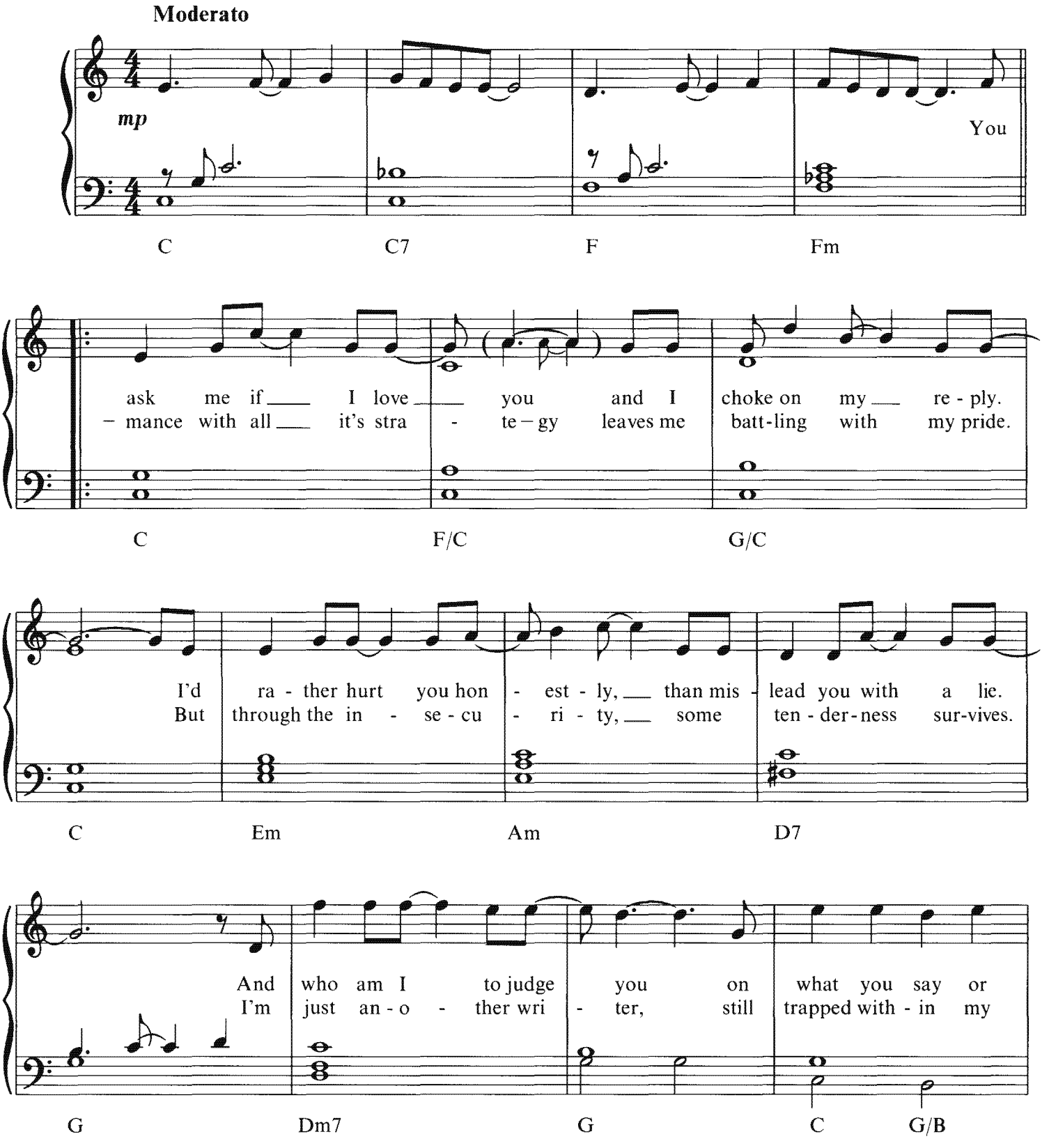
Words & Music by Doris Fisher & Allan Roberts

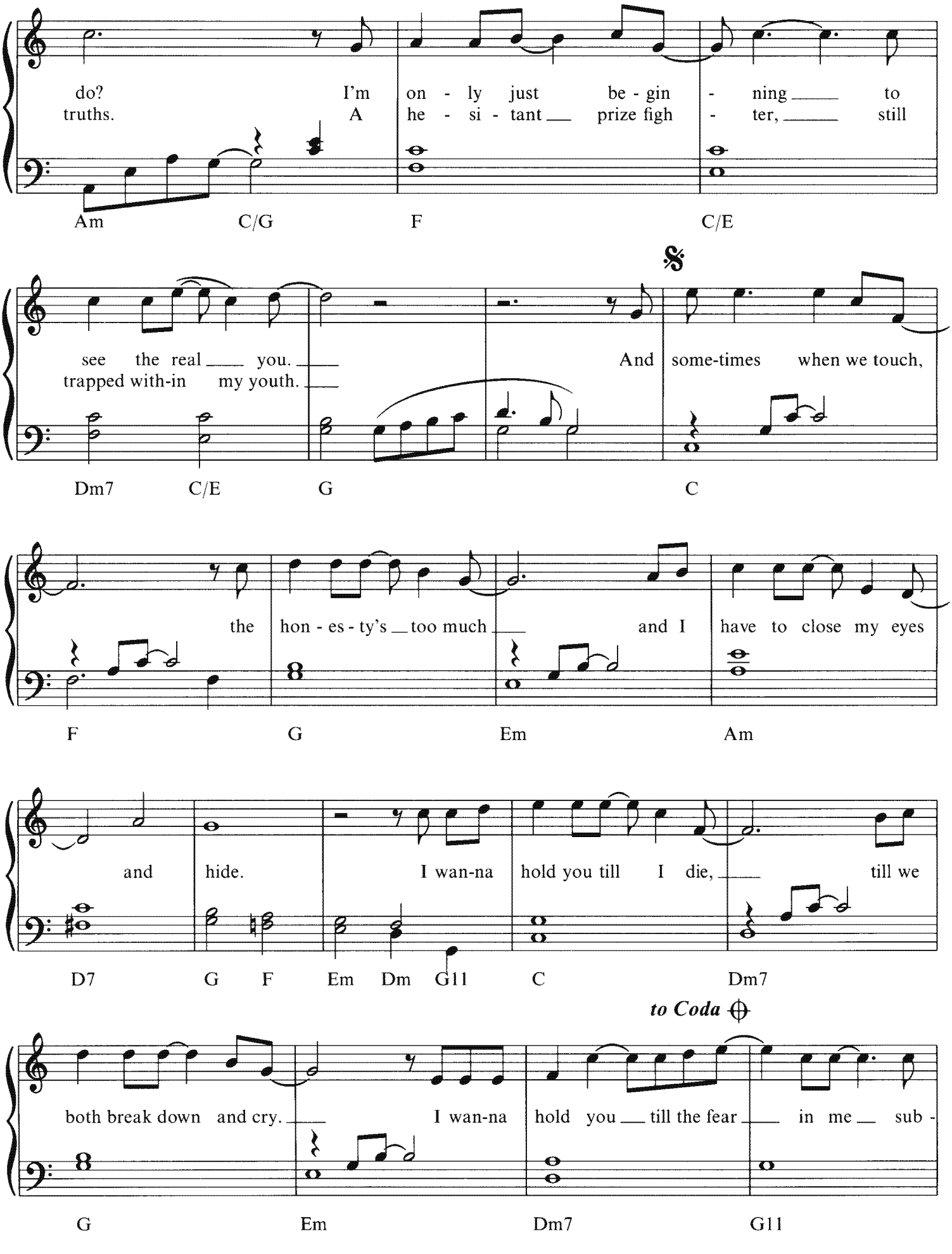
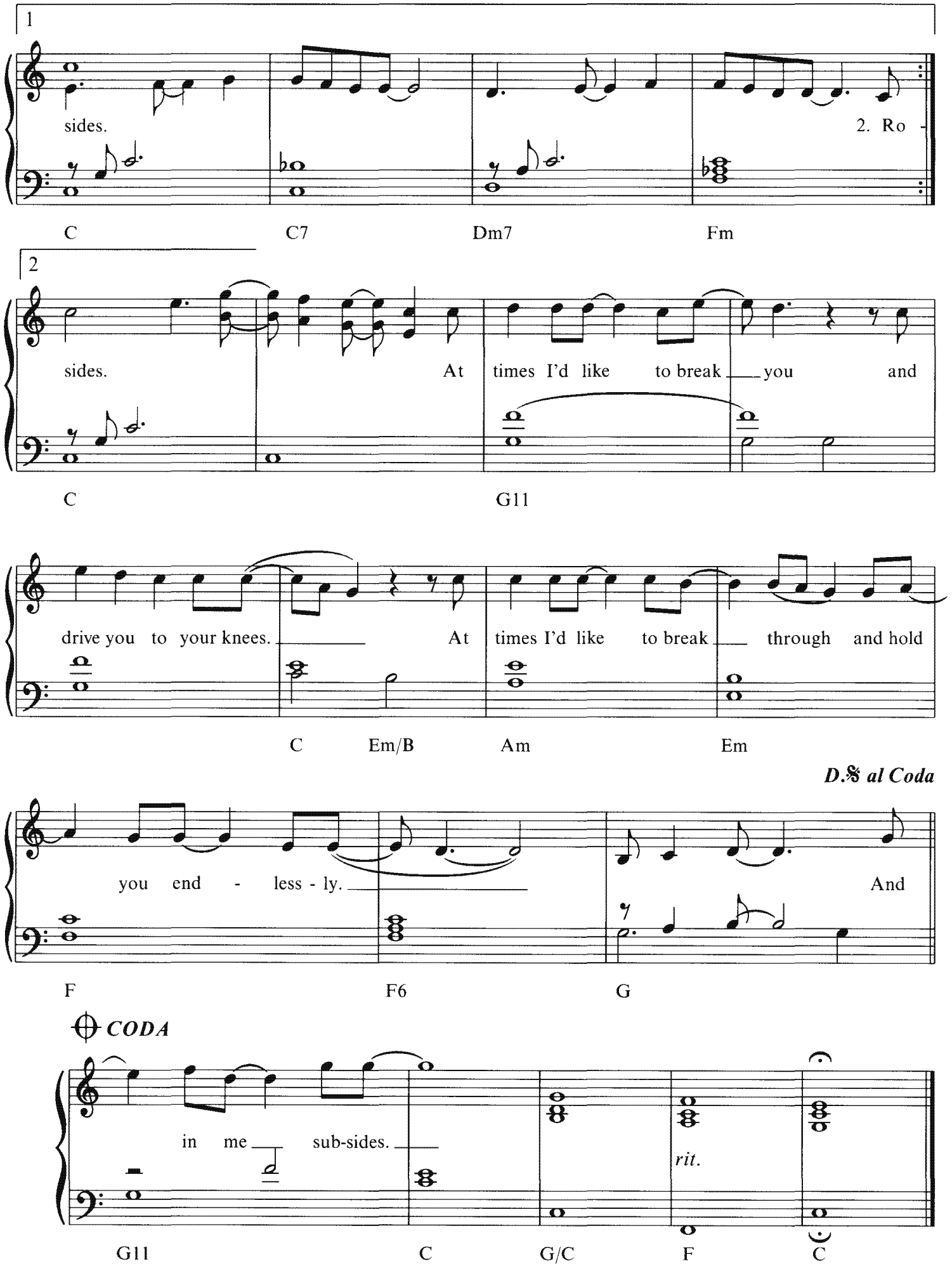
Medium slow blues tempo

p
Some-one's whis-p'rin' in my ear. I say no, no, go a-way, but
Fm7 B♭7 B♭7 ♯5 E♭maj7 E♭♯5 E♭6 Fm7 E7
he don't hear. He fol-lows me a-round, builds me up, tears me down, I
E♭6 Dm7 G7 Cm Cm♯7 Cm7 Cm6
try my best to shake him, but he just hangs a-round. It's that Ole Dev-il called
Cm7 F7 Fm7 E ♭5 Fm7 C7 ♭5 ♭9
'Love' a-gain, get's be - hind me and keeps giv-ing me that shove a-gain. Put-ting
Fm7 B♭7 B♭7♯5 E♭maj7 D7 Gm C7

© Copyright 1945 MCA Music (a division of MCA Inc), USA.
MCA Music Ltd., 139 Piccadilly, London W1 for the World
(exc. North, Central and South America, Australasia, Japan and the Philippines).
All Rights Reserved. International Copyright Secured.

rain in my eyes, tears in my dreams and rocks in my
Cm7/F F9 B♮9 B♭9 Gm7 E♭/G F♯°
heart. It's that sly son - of - a - gun a - gain, He keeps
Fm7 B♭7 ♭5 Fm7 C7 ♭5 ♭9 Fm7 B♭7 B♭7♯5
tell - ing me that I'm the luck - y one a - gain. But I still have the rain,
E♭maj7 D7 Gm C7 Cm7/F F9
still ___ have those tears and those rocks in my heart.
B♮9 B♭9 E♭ A♭ Gm F♯m7 B♮9
Sup-pose I did-n't stay, ran a – way, would-n't play, that dev - il what a po-tion he would
Fm B♭7 Gm7 C7 ♭9 G♭7 Fm7 E7

brew. He'd fol - low me a-round, build me up, tear me down, till
Eb6 Dm7 G7 Cm Cm #7 Cm7 Cm6
I'd be so be-wild-er'd, I would-n't know what to do. Might as well give up the
3
Cm7 F9 Fm7 Eb5 Fm7 C7 b5 b9
fight a-gain, I know darn well He'll con-vince me that He's right a-gain. When he
Fm7 Bb7 Bb 7 #5 Ebmaj7 D7 Gm C7
sings that si - ren song, I just got - ta tag a - long with that Ole Dev - il called
Cm7/F F7 B9 Bb9 Fm7 E7 #9
1
2
'Love.' It's that 'Love.'
Eb6 Ab7 G7 C7 b9 Eb6 Ab7 G7 C7 F7 Ebsus Eb

Sometimes When We Touch

Words & Music by Dan Hill & Barry Mann

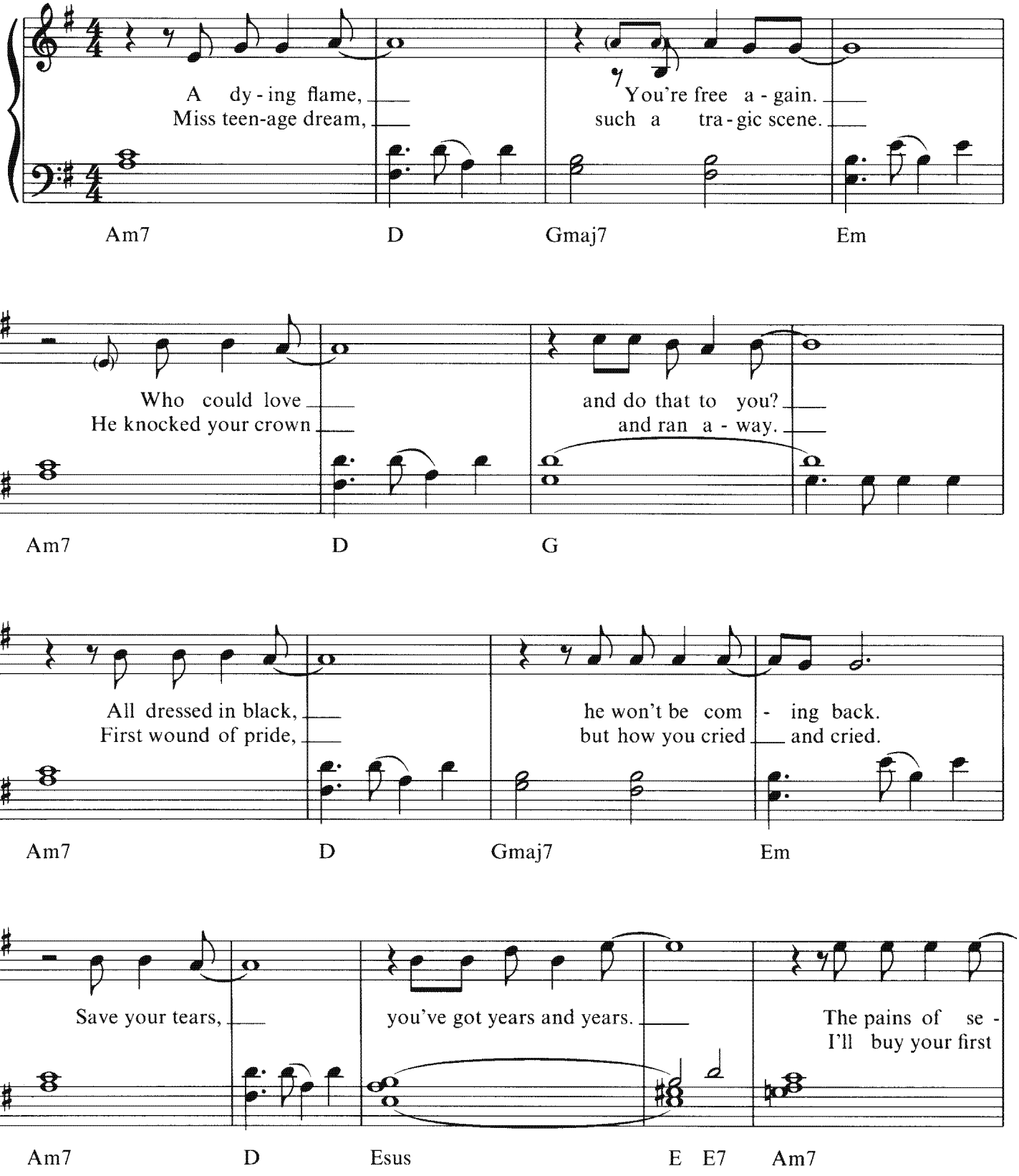

Moderato
mp
You
C
C7
F
Fm
ask me if I love you and I choke on my re - ply.
– mance with all it's stra - te – gy leaves me batt-ling with my pride.
C
F/C
G/C
I'd ra - ther hurt you hon - est - ly, than mis - lead you with a lie.
But through the in - se - cu - ri - ty, some ten - der - ness sur-vives.
C
Em
Am
D7
And who am I to judge you on what you say or
I'm just an - o - ther wri - ter, still trapped with - in my
G
Dm7
G
C
G/B

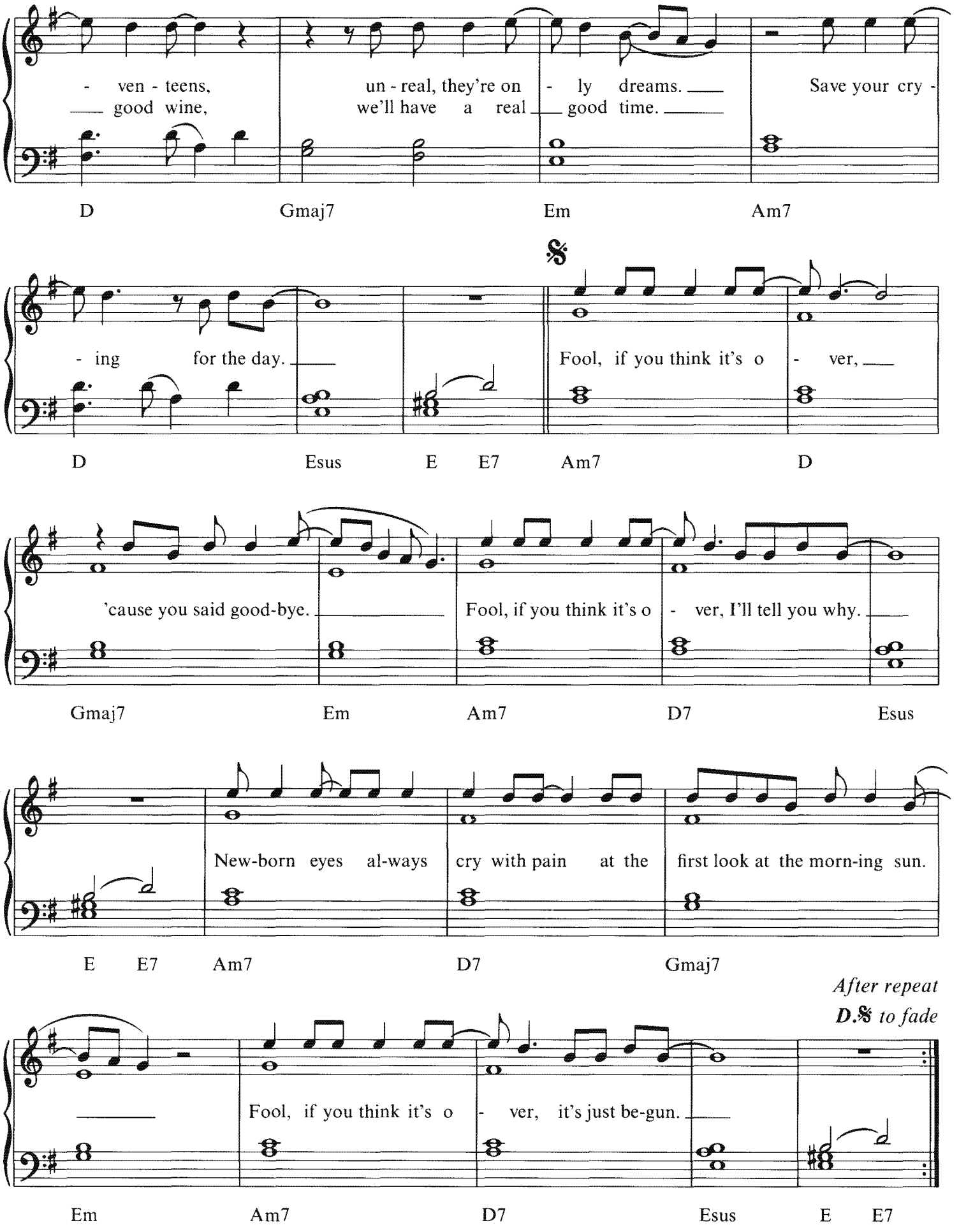
© Copyright 1977 McCauley Music/Mann & Weill Songs Inc./ATV Music Corp. (for the World).
©Copyright 1977 ATV Music Ltd., 3/5 Rathbone Place, London W1 (for the UK and Eire).
All Rights Reserved. International Copyright Secured.

do? I'm on - ly just be - gin - ning to
truths. A he - si - tant prize figh - ter, still
Am C/G F C/E
see the real you.
trapped with-in my youth.
And some-times when we touch,
Dm7 C/E G C
the hon - es - ty's too much and I have to close my eyes
F G Em Am
and hide. I wan-na hold you till I die, till we
D7 G F Em Dm G11 C Dm7
to Coda
both break down and cry. I wan-na hold you till the fear in me sub -
G Em Dm7 G11

1
sides.
2. Ro -
C
C7
Dm7
Fm
2
sides.
At
times I'd like
to break
you
and
C
G11
drive you to your knees.
At
times I'd like
to break
through and hold
C
Em/B
Am
Em
D.S. al Coda
you end - less - ly.
And
F
F6
G
CODA
in me
sub-sides.
rit.
G11
C
G/C
F
C

Fool
(If You Think It's Over)

Words & Music by Chris Rea

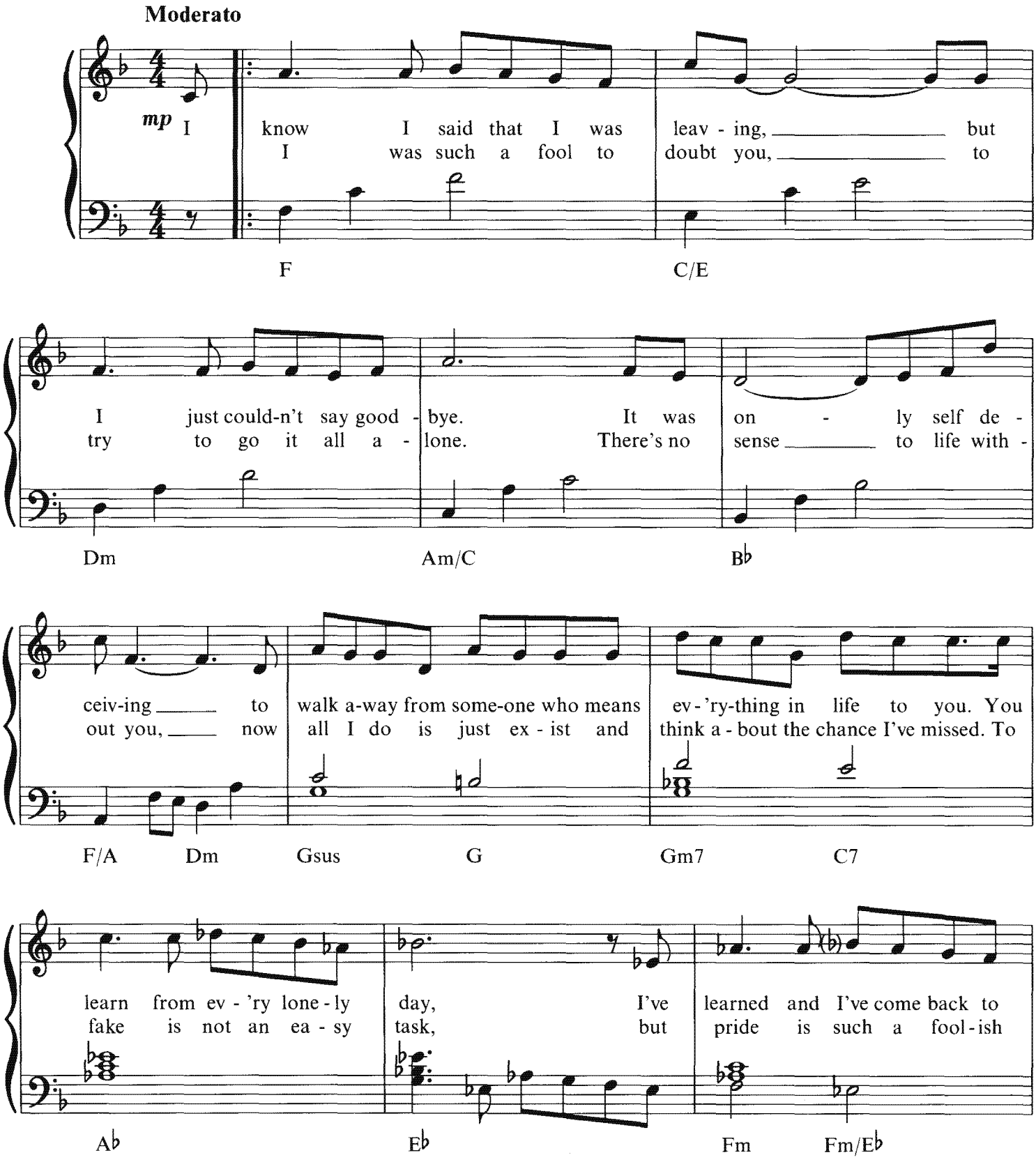
Moderato

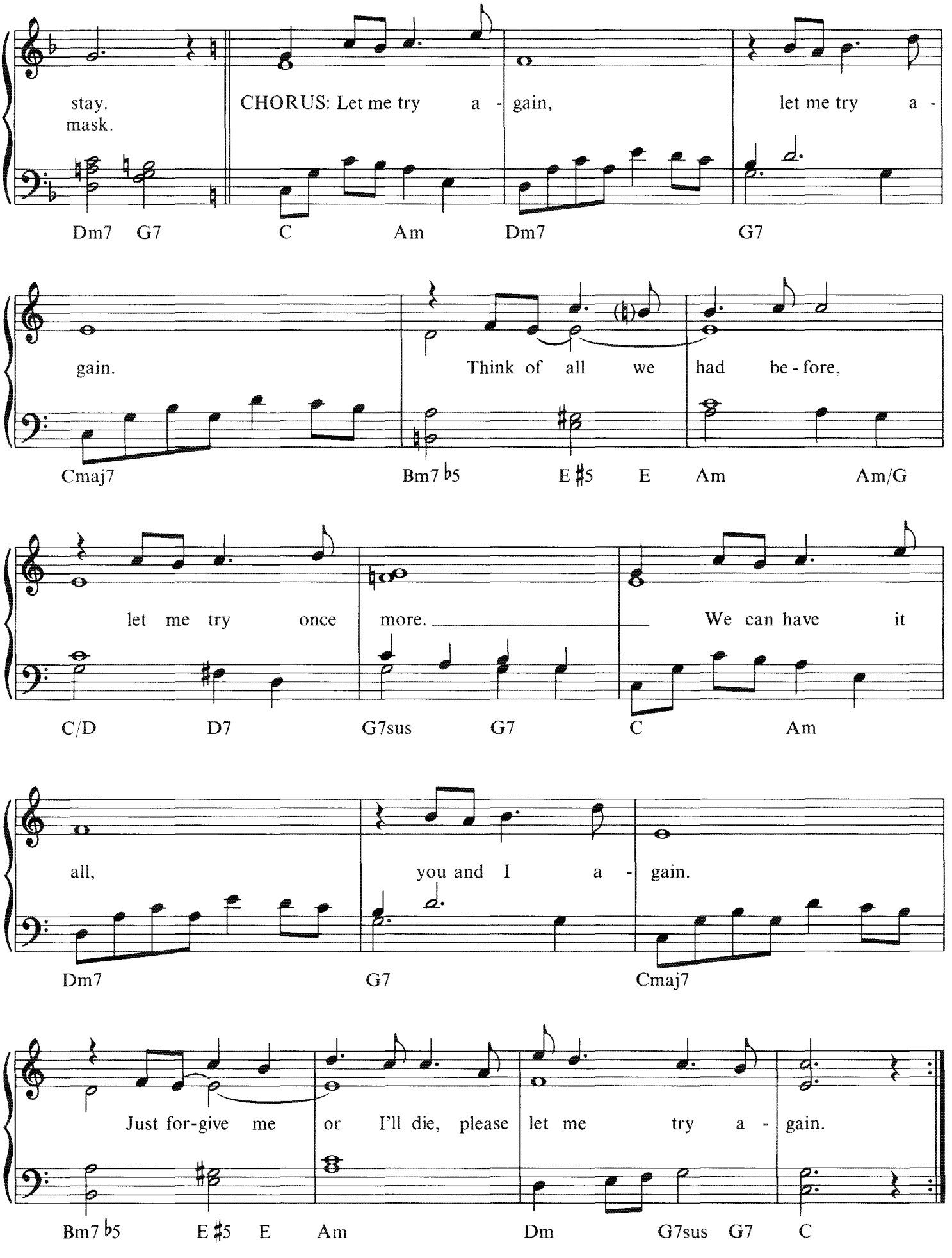

A dy - ing flame,
Miss teen-age dream,
You're free a - gain.
such a tra - gic scene.
Am7 D Gmaj7 Em
Who could love
He knocked your crown
and do that to you?
and ran a - way.
Am7 D G
All dressed in black,
First wound of pride,
he won't be com - ing back.
but how you cried and cried.
Am7 D Gmaj7 Em
Save your tears,
you've got years and years.
The pains of se -
I'll buy your first
Am7 D Esus E E7 Am7

© Copyright 1977 by Magnet Music Ltd, 22 York Street, London, W1 for the world.
All Rights Reserved. International Copyright Secured.

- ven - teens, un - real, they're on - ly dreams. Save your cry -
good wine, we'll have a real good time.
D Gmaj7 Em Am7
- ing for the day. Fool, if you think it's o - ver,
D Esus E E7 Am7 D
'cause you said good-bye. Fool, if you think it's o - ver, I'll tell you why.
Gmaj7 Em Am7 D7 Esus
New-born eyes al-ways cry with pain at the first look at the morn-ing sun.
E E7 Am7 D7 Gmaj7
After repeat
D.S to fade
Fool, if you think it's o - ver, it's just be-gun.
Em Am7 D7 Esus E E7

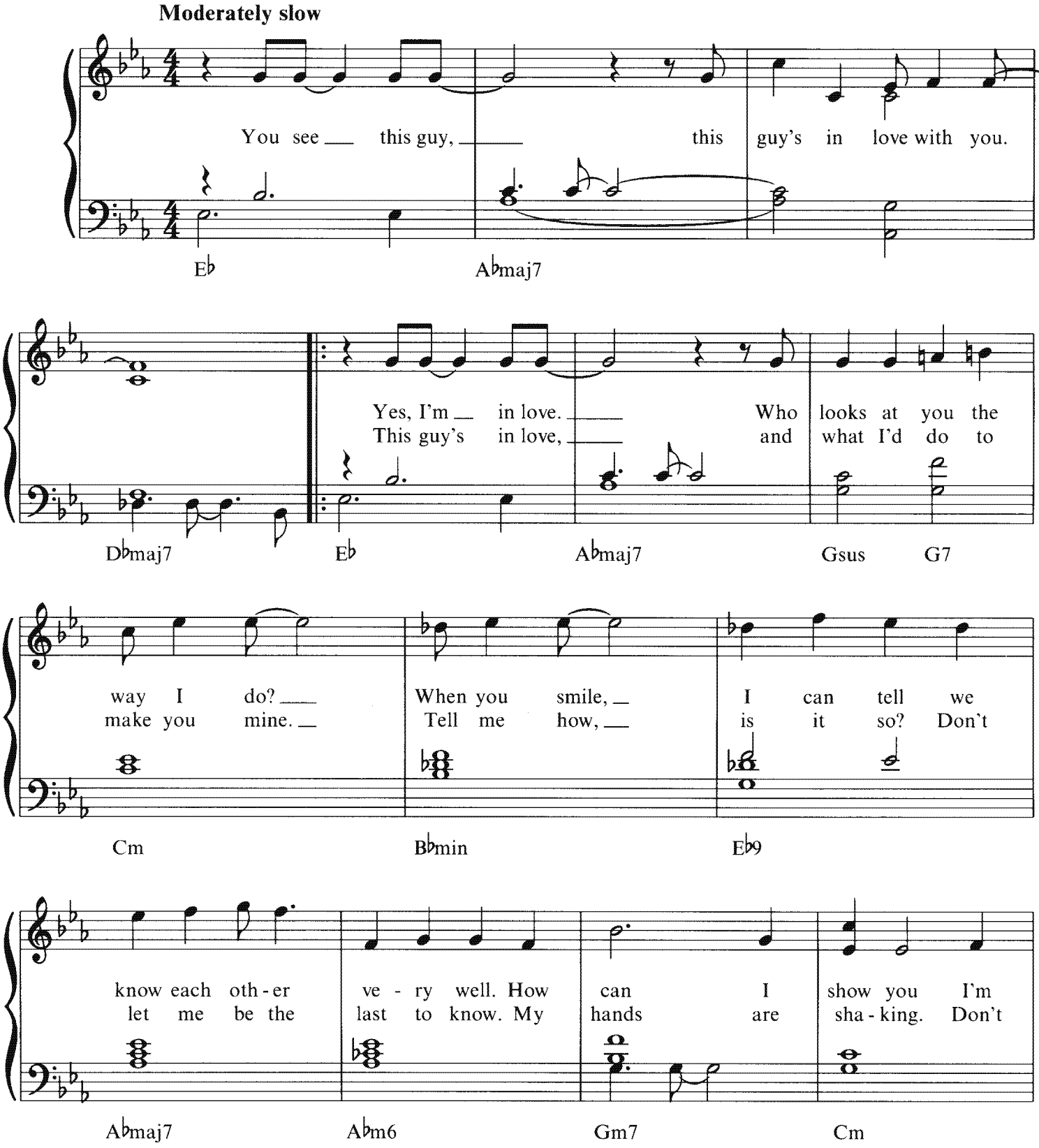
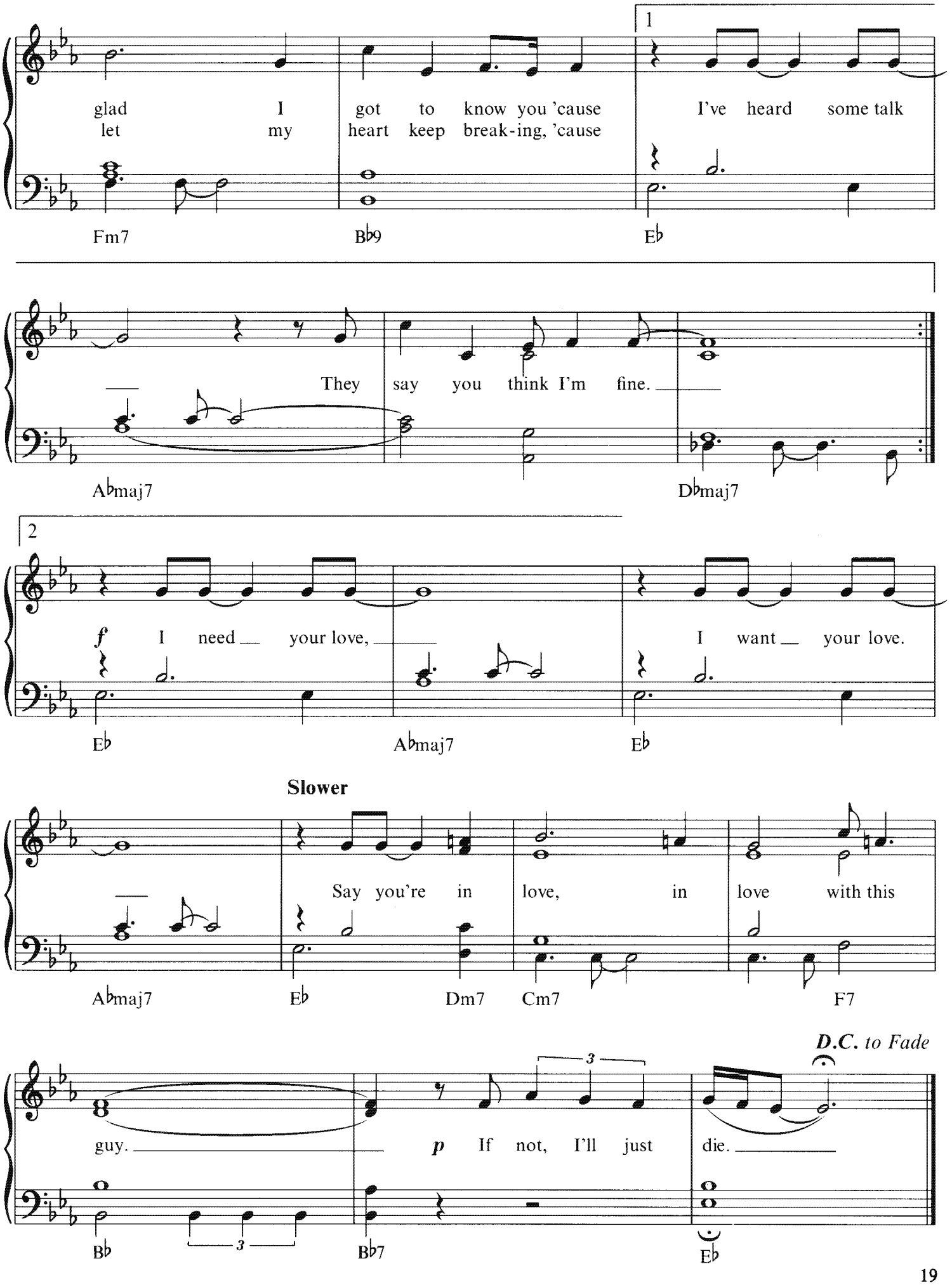
Let Me Try Again

Music by Caravelli
French Words by Michel Jourdan
English Words by Paul Anka & Sammy Cahn

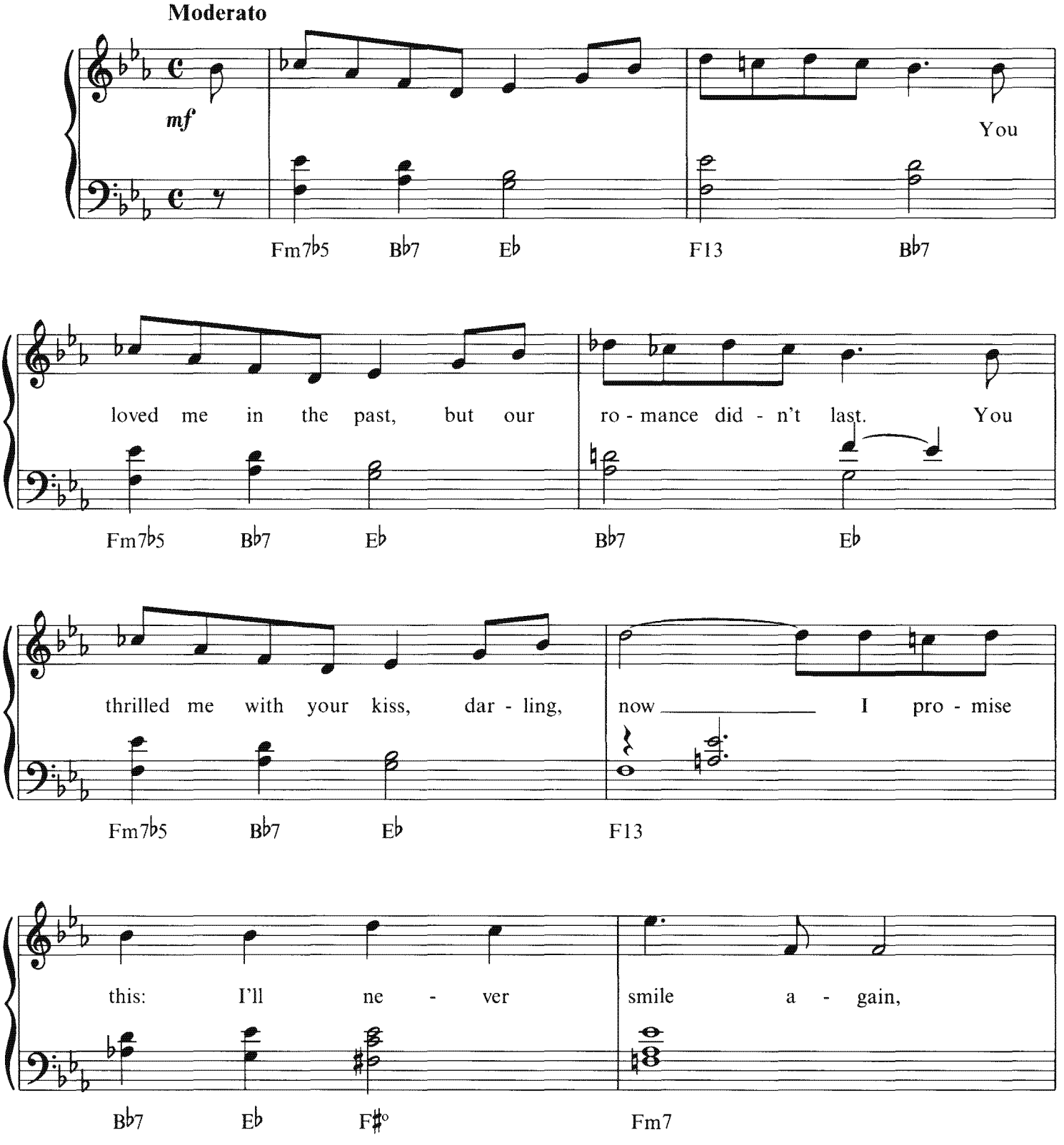

Moderato
mp
I know I said that I was leav - ing, but
I was such a fool to doubt you, to
F C/E
I just could-n't say good - bye. It was on - ly self de -
try to go it all a - lone. There's no sense to life with -
Dm Am/C B♭
ceiv-ing to walk a-way from some-one who means ev - 'ry-thing in life to you. You
out you, now all I do is just ex - ist and think a - bout the chance I've missed. To
F/A Dm Gsus G Gm7 C7
learn from ev - 'ry lone - ly day, I've learned and I've come back to
fake is not an ea - sy task, but pride is such a fool - ish
A♭ E♭ Fm Fm/E♭

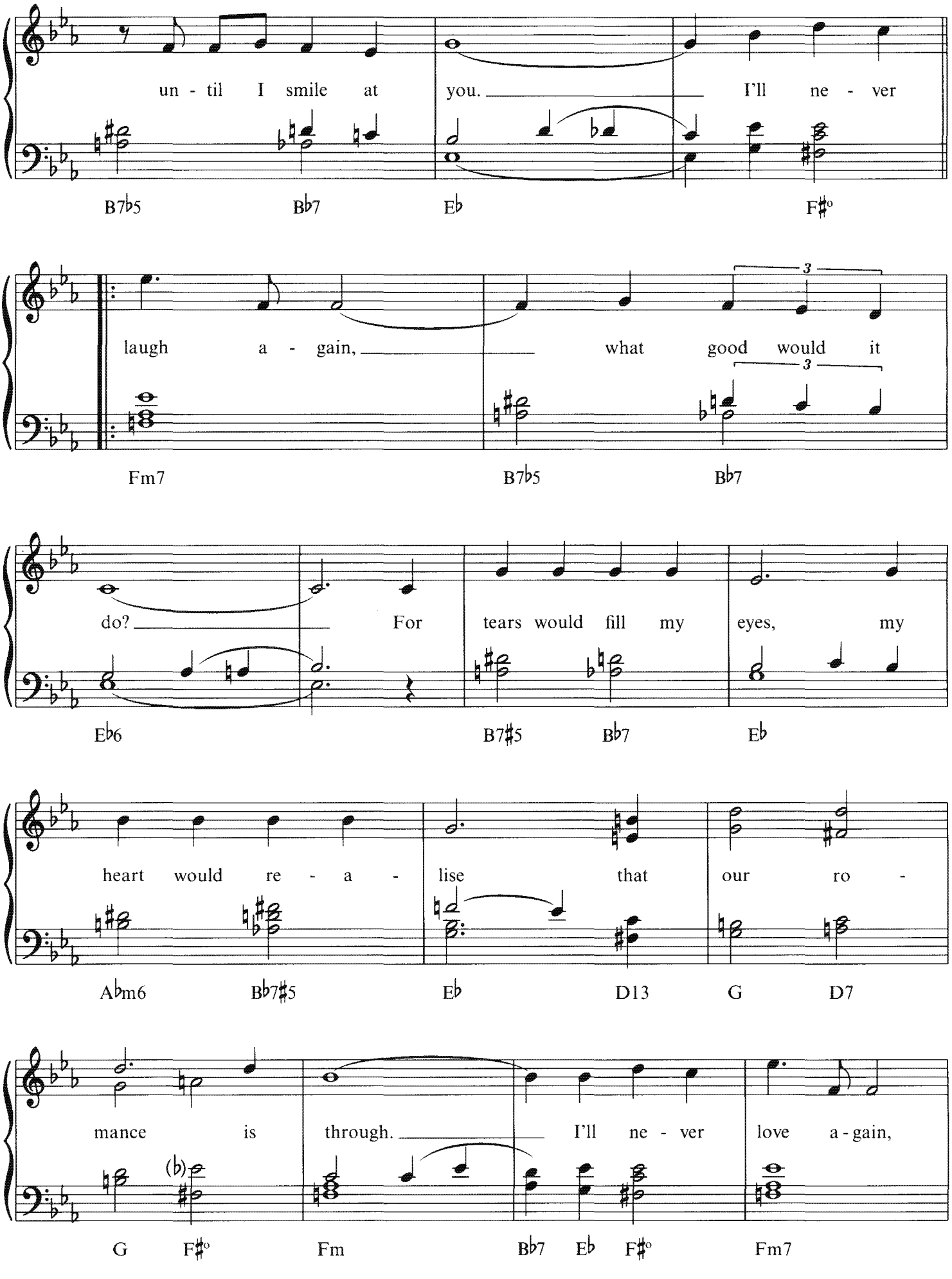
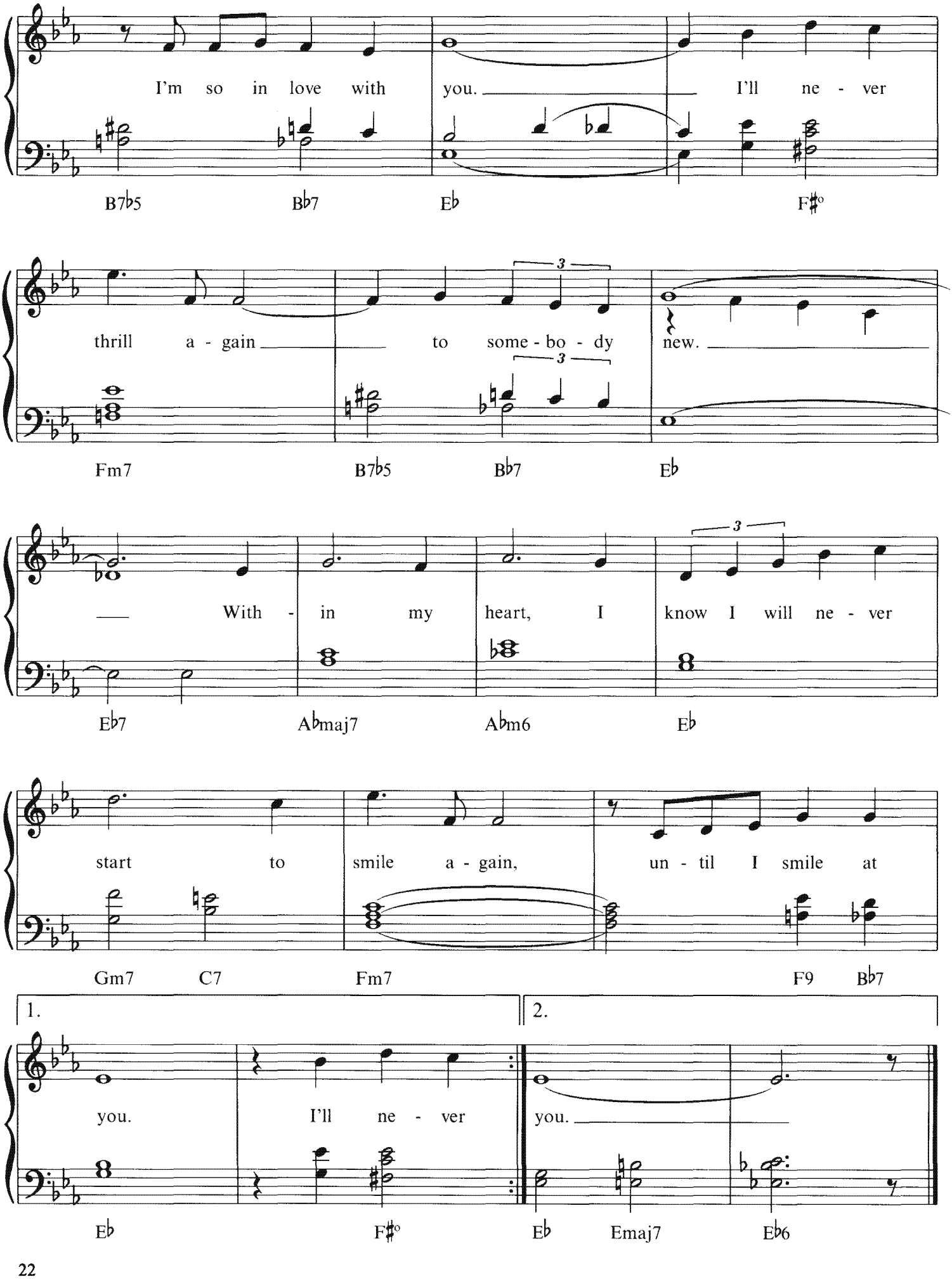
© Copyright 1973 Les Editions Musicales Vendanges/Nouvelles Editions Eddie Barclay, France.
MAM (Music Publishing) Ltd., 12 Stratford Place, London W1 for the World
(exc. USA, Canada, France, former French colonies, Tunisia, Morocco, SACEM territories, former Belgian Congo, former Ruanda-Urundi,
Europe No. 1, Radio Luxembourg, Monaco, Andorra and Algeria).
All Rights Reserved. International Copyright Secured.

stay.
mask.
CHORUS: Let me try a - gain,
let me try a -
Dm7 G7 C Am Dm7 G7
gain.
Think of all we had be - fore,
Cmaj7 Bm7♭5 E♯5 E Am Am/G
let me try once more. We can have it
C/D D7 G7sus G7 C Am
all, you and I a - gain.
Dm7 G7 Cmaj7
Just for-give me or I'll die, please let me try a - gain.
Bm7♭5 E♯5 E Am Dm G7sus G7 C

This Guy's In Love With You

Words by Hal David
Music by Burt Bacharach

© Copyright 1968 Jac Music Co. Inc. & Blue Seas Music Inc. USA.
Island Music Ltd., 334/336 King Street, London W6.
All Rights Reserved. International Copyright Secured.

1
glad I got to know you 'cause I've heard some talk
let my heart keep break-ing, 'cause
Fm7 B♭9 E♭
They say you think I'm fine.
A♭maj7 D♭maj7
2
f I need your love, I want your love.
E♭ A♭maj7 E♭
Slower
Say you're in love, in love with this
A♭maj7 E♭ Dm7 Cm7 F7
D.C. to Fade
guy. p If not, I'll just die.
B♭ B♭7 E♭

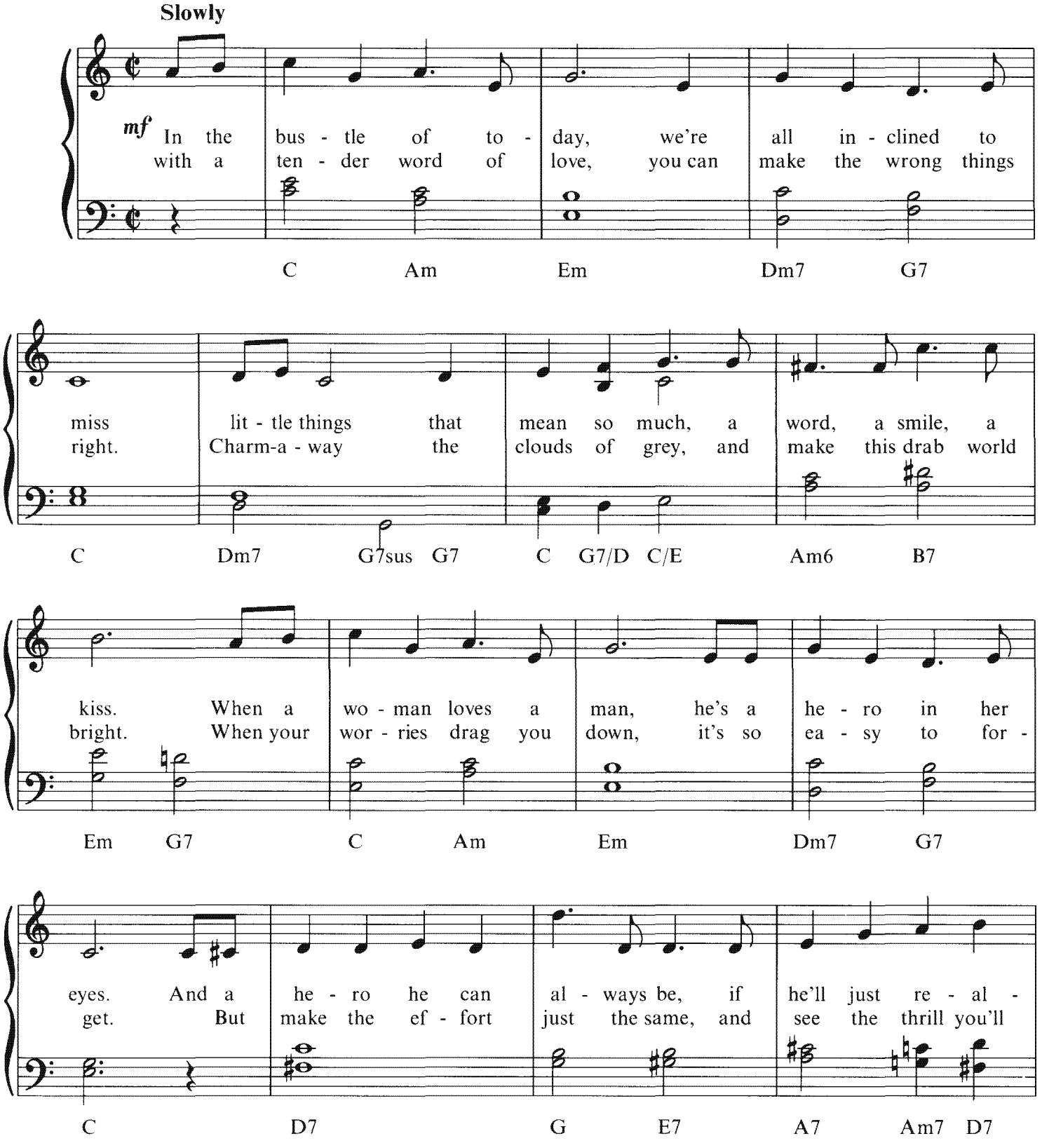
I'll Never Smile Again, (Until I Smile At You)

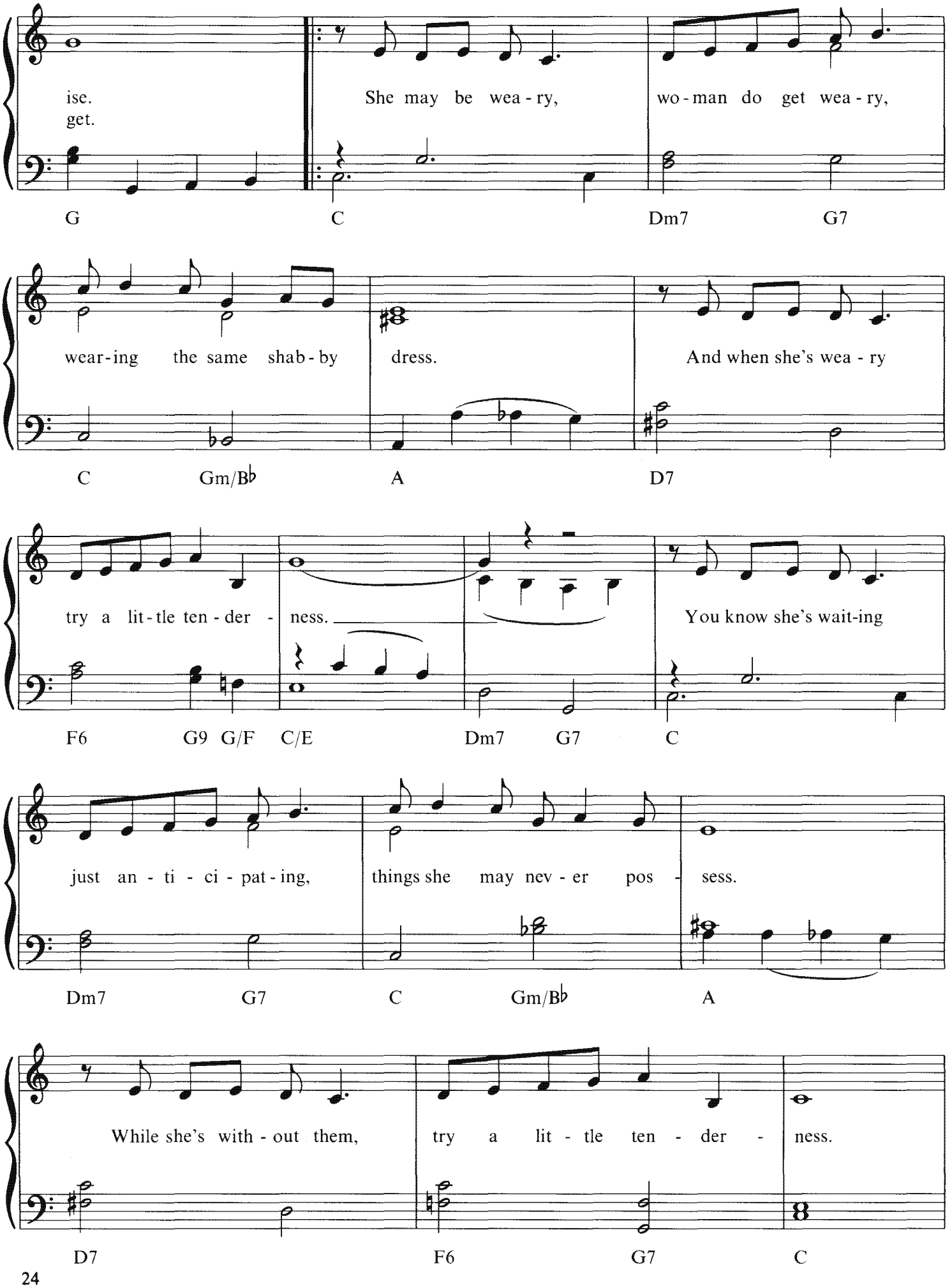
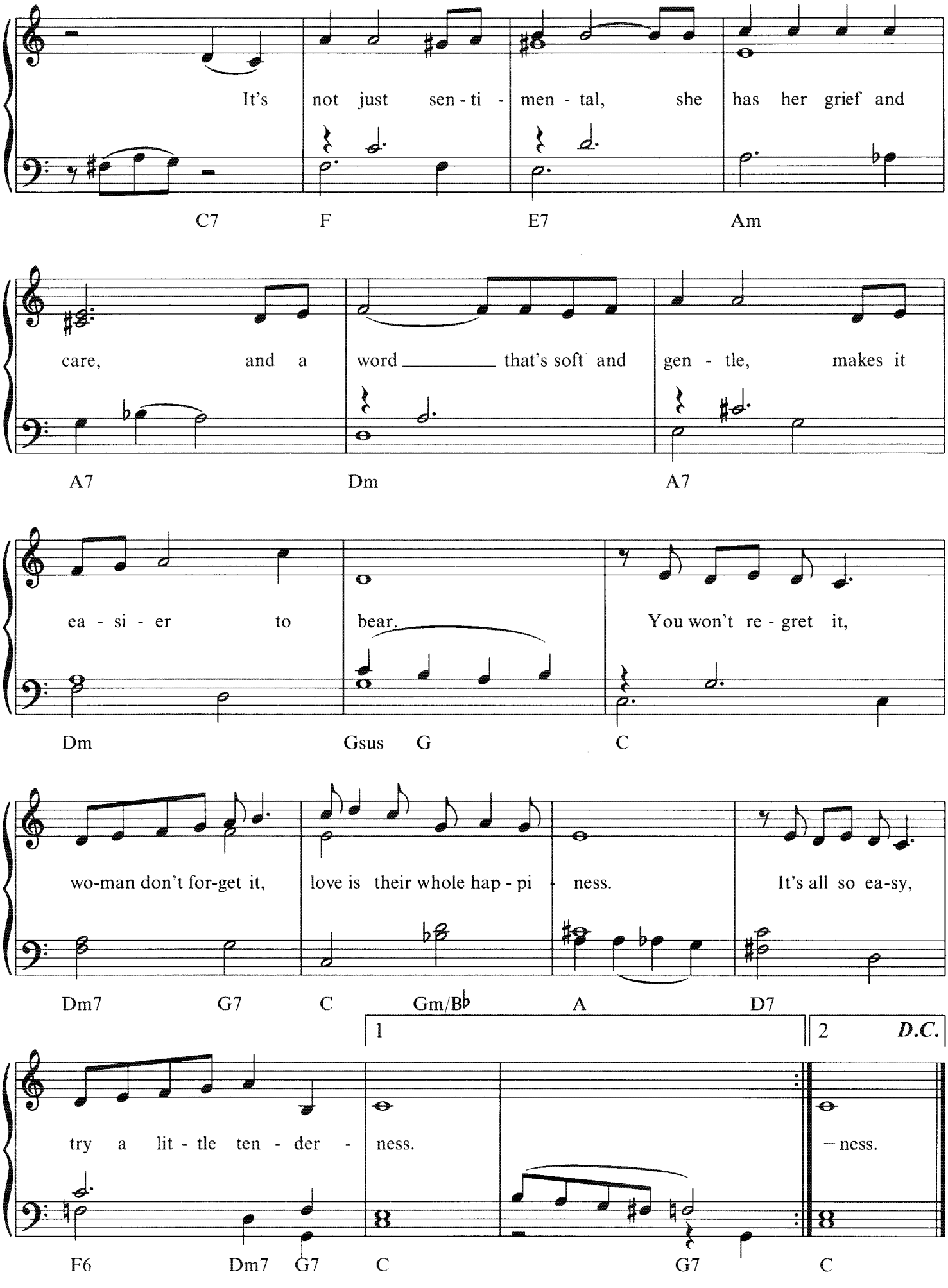
Words & Music by Ruth Lowe

Moderato
mf
You
Fm7♭5 B♭7 E♭ F13 B♭7
loved me in the past, but our ro - mance did - n't last. You
Fm7♭5 B♭7 E♭ B♭7 E♭
thrilled me with your kiss, dar - ling, now I pro - mise
Fm7♭5 B♭7 E♭ F13
this: I'll ne - ver smile a - gain,
B♭7 E♭ F♯° Fm7

© Copyright 1939 Sun Music Co. Inc., USA.
Campbell, Connelly & Co. Ltd., 8/9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

un - til I smile at you. I'll ne - ver
B7♭5 B♭7 E♭ F♯°
laugh a - gain, what good would it
3
3
Fm7 B7♭5 B♭7
do? For tears would fill my eyes, my
E♭6 B7♯5 B♭7 E♭
heart would re - a - lise that our ro -
A♭m6 B♭7♯5 E♭ D13 G D7
mance is through. I'll ne - ver love a - gain,
(♭)
G F♯° Fm B♭7 E♭ F♯° Fm7

I'm so in love with you. I'll ne - ver
B7♭5 B♭7 E♭ F♯°
thrill a - gain to some - bo - dy new.
Fm7 B7♭5 B♭7 E♭
With - in my heart, I know I will ne - ver
E♭7 A♭maj7 A♭m6 E♭
start to smile a - gain, un - til I smile at
Gm7 C7 Fm7 F9 B♭7
1.
you. I'll ne - ver
E♭ F♯°
2.
you.
E♭ Emaj7 E♭6

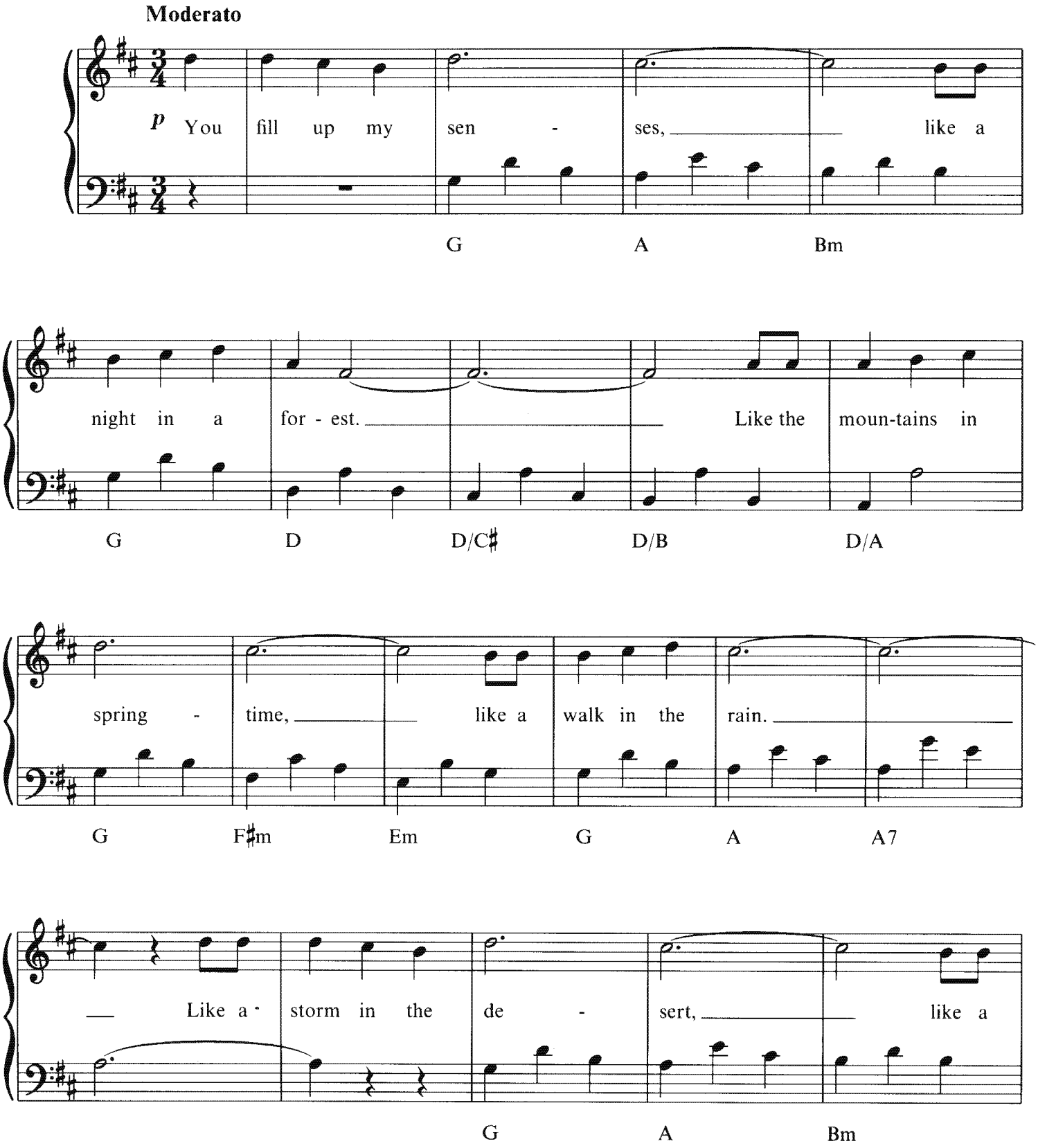
Try A Little Tenderness

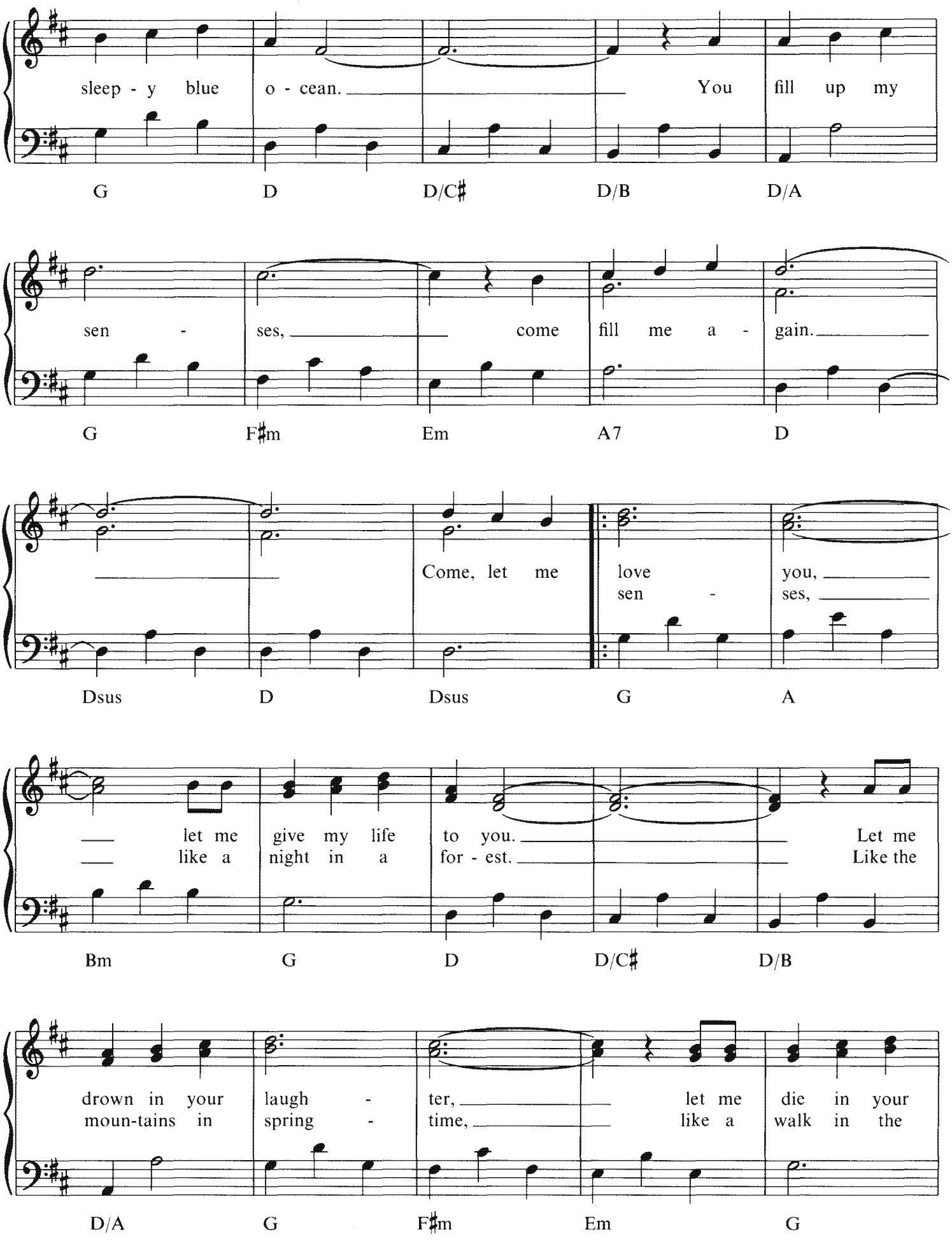
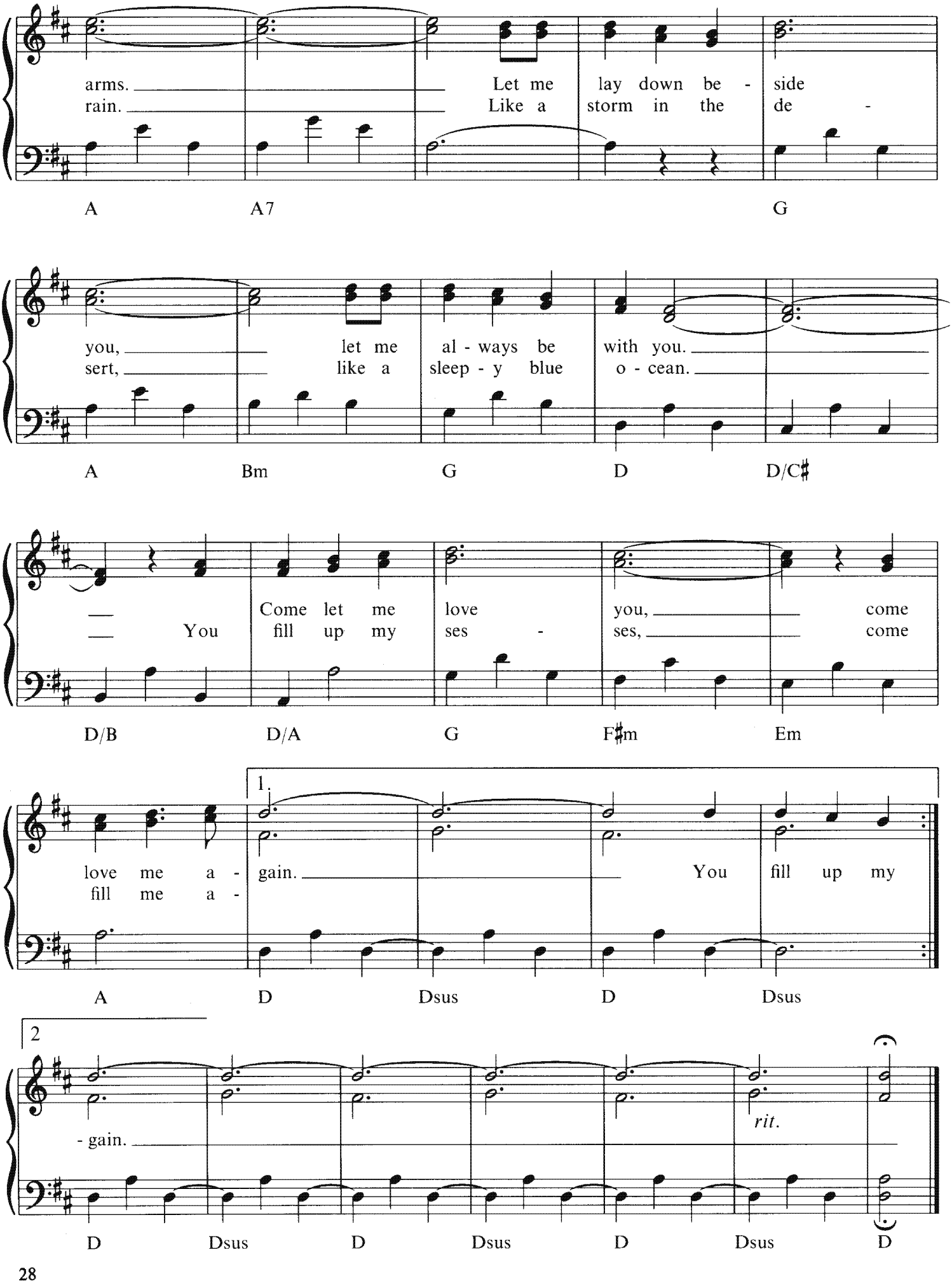
Words & Music by Harry Woods,
Jimmy Campbell & Reg Connelly


Slowly
mf
In the bus - tle of to - day, we're all in - clined to
with a ten - der word of love, you can make the wrong things
C Am Em Dm7 G7
miss lit - tle things that mean so much, a word, a smile, a
right. Charm-a - way the clouds of grey, and make this drab world
C Dm7 G7sus G7 C G7/D C/E Am6 B7
kiss. When a wo - man loves a man, he's a he - ro in her
bright. When your wor - ries drag you down, it's so ea - sy to for -
Em G7 C Am Em Dm7 G7
eyes. And a he - ro he can al - ways be, if he'll just re - al -
get. But make the ef - fort just the same, and see the thrill you'll
C D7 G E7 A7 Am7 D7

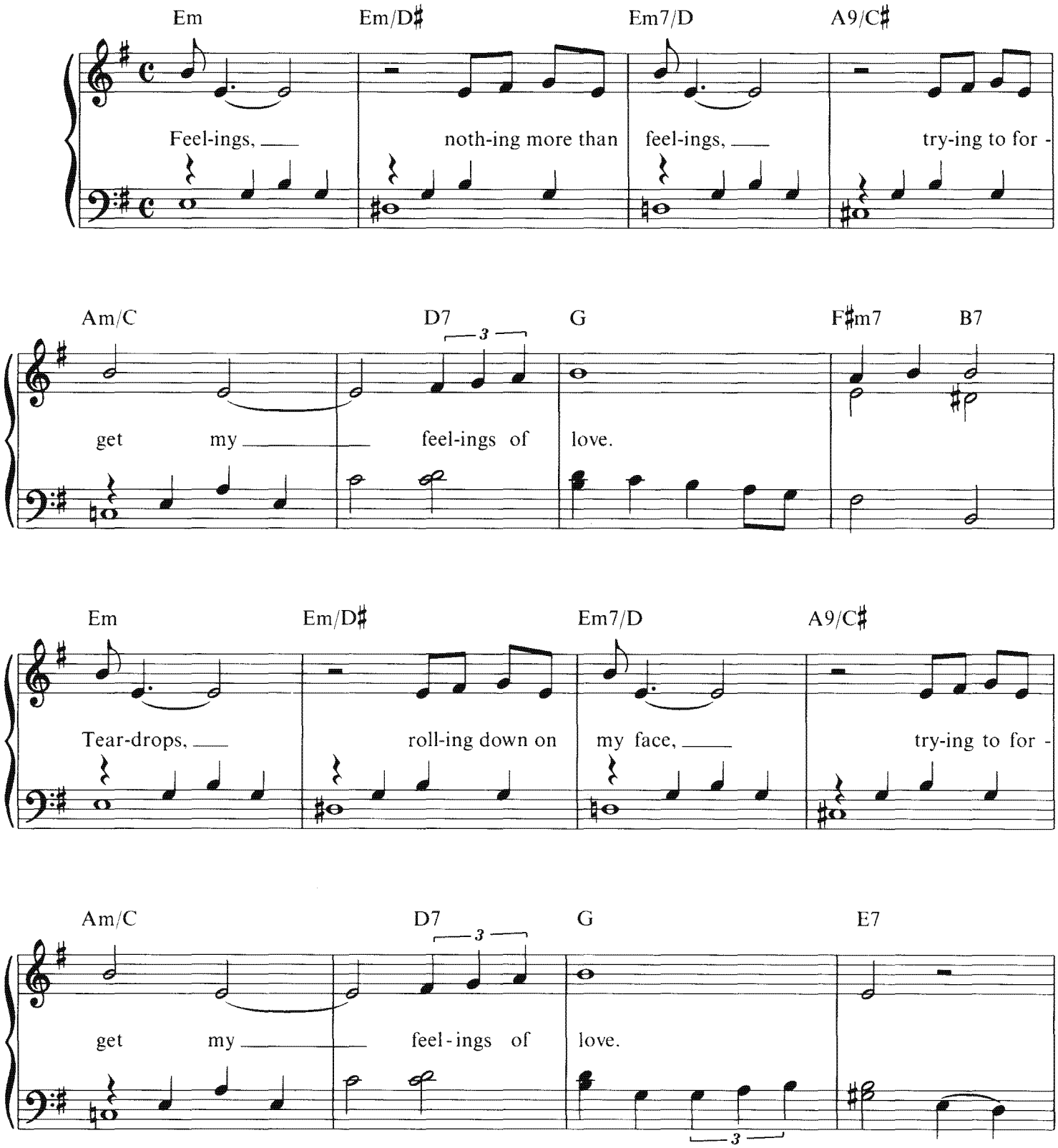
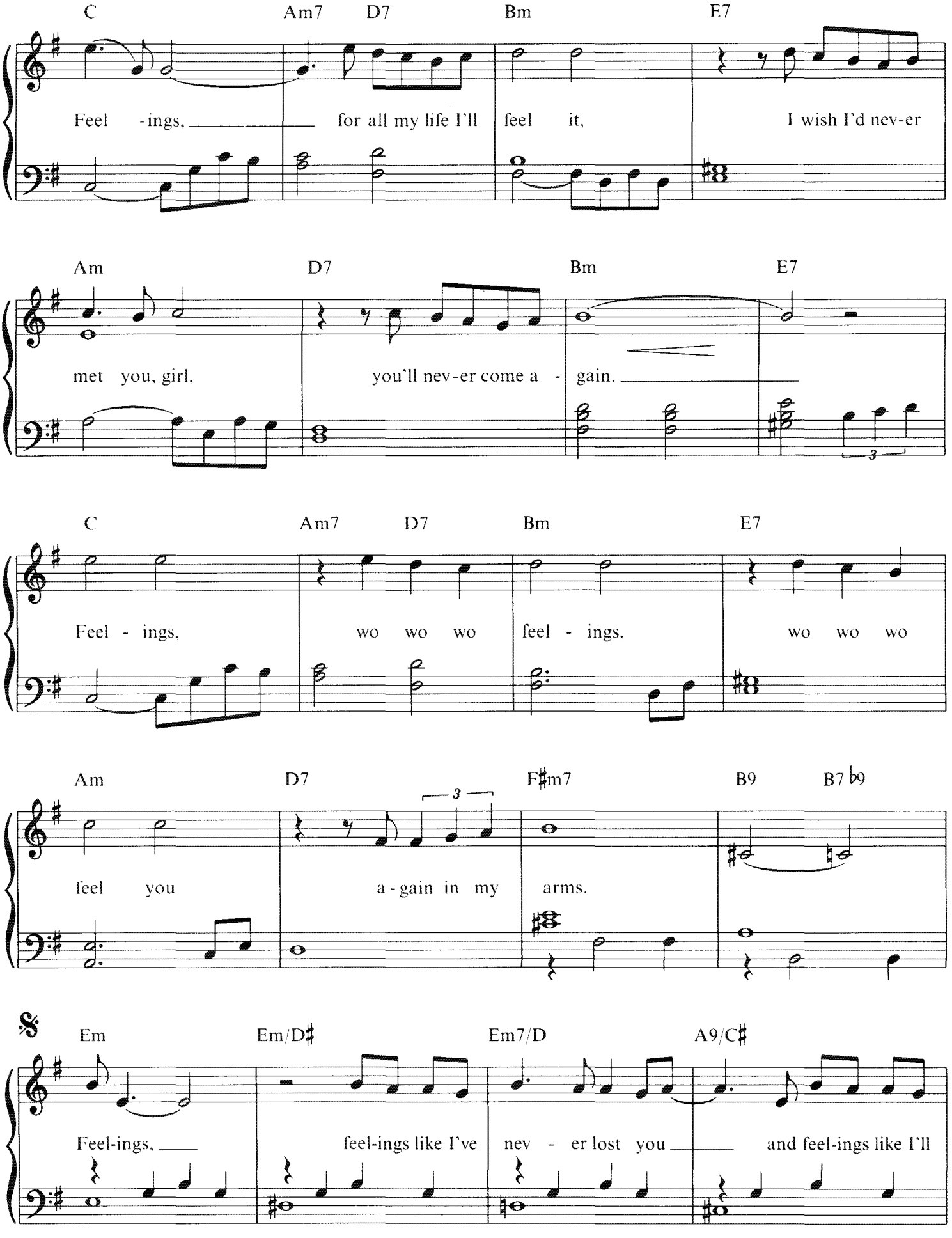
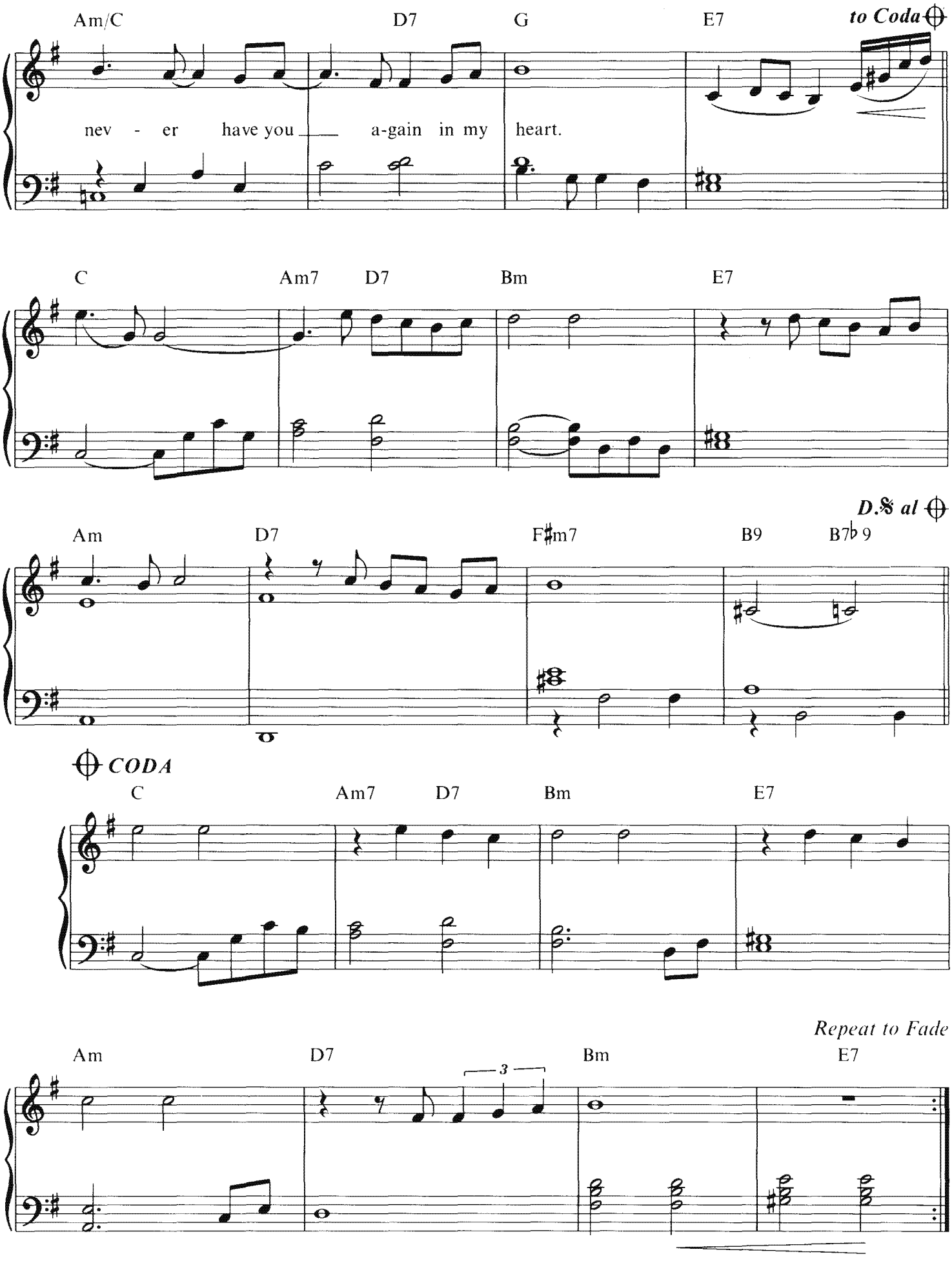
© Copyright 1932 for all countries Campbell, Connelly & Co. Ltd., 8/9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

ise.
get.
She may be wea - ry,
wo - man do get wea - ry,
G
C
Dm7
G7
wear - ing the same shab - by
dress.
And when she's wea - ry
C
Gm/B♭
A
D7
try a lit - tle ten - der -
ness.
You know she's wait-ing
F6
G9 G/F
C/E
Dm7
G7
C
just an - ti - ci - pat - ing,
things she may nev - er pos -
sess.
Dm7
G7
C
Gm/B♭
A
While she's with - out them,
try a lit - tle ten - der -
ness.
D7
F6
G7
C

It's not just sen - ti - men - tal, she has her grief and
C7 F E7 Am
care, and a word that's soft and gen - tle, makes it
A7 Dm A7
ea - si - er to bear. You won't re - gret it,
Dm Gsus G C
wo-man don't for-get it, love is their whole hap - pi - ness. It's all so ea-sy,
Dm7 G7 C Gm/B♭ A D7
1 2 D.C.
try a lit - tle ten - der - ness. — ness.
F6 Dm7 G7 C G7 C

Annie's Song

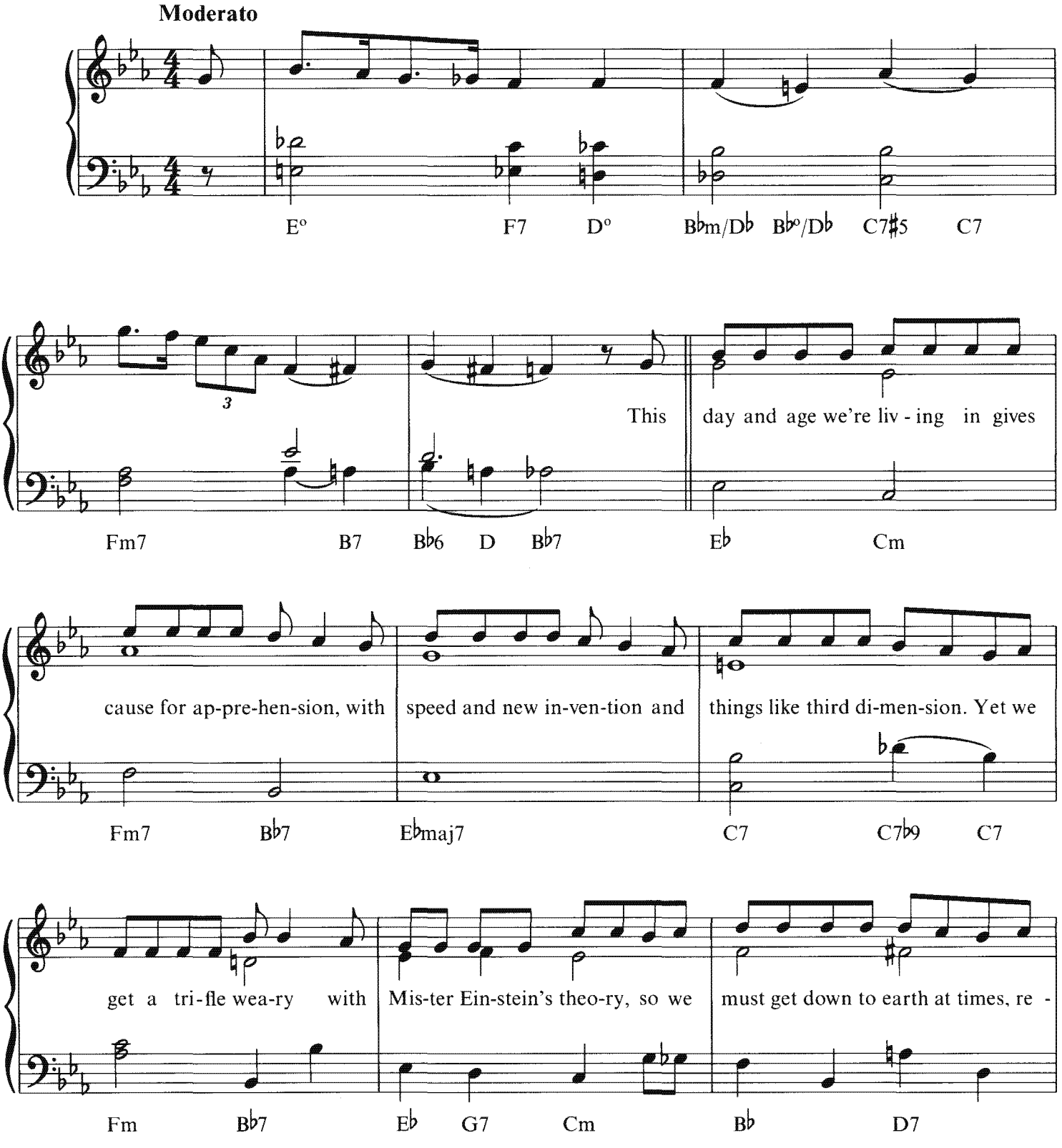
Words & Music by John Denver

Moderato
p
You fill up my sen - ses, like a
G A Bm
night in a for - est. Like the moun-tains in
G D D/C♯ D/B D/A
spring - time, like a walk in the rain.
G F♯m Em G A A7
Like a - storm in the de - sert, like a
G A Bm

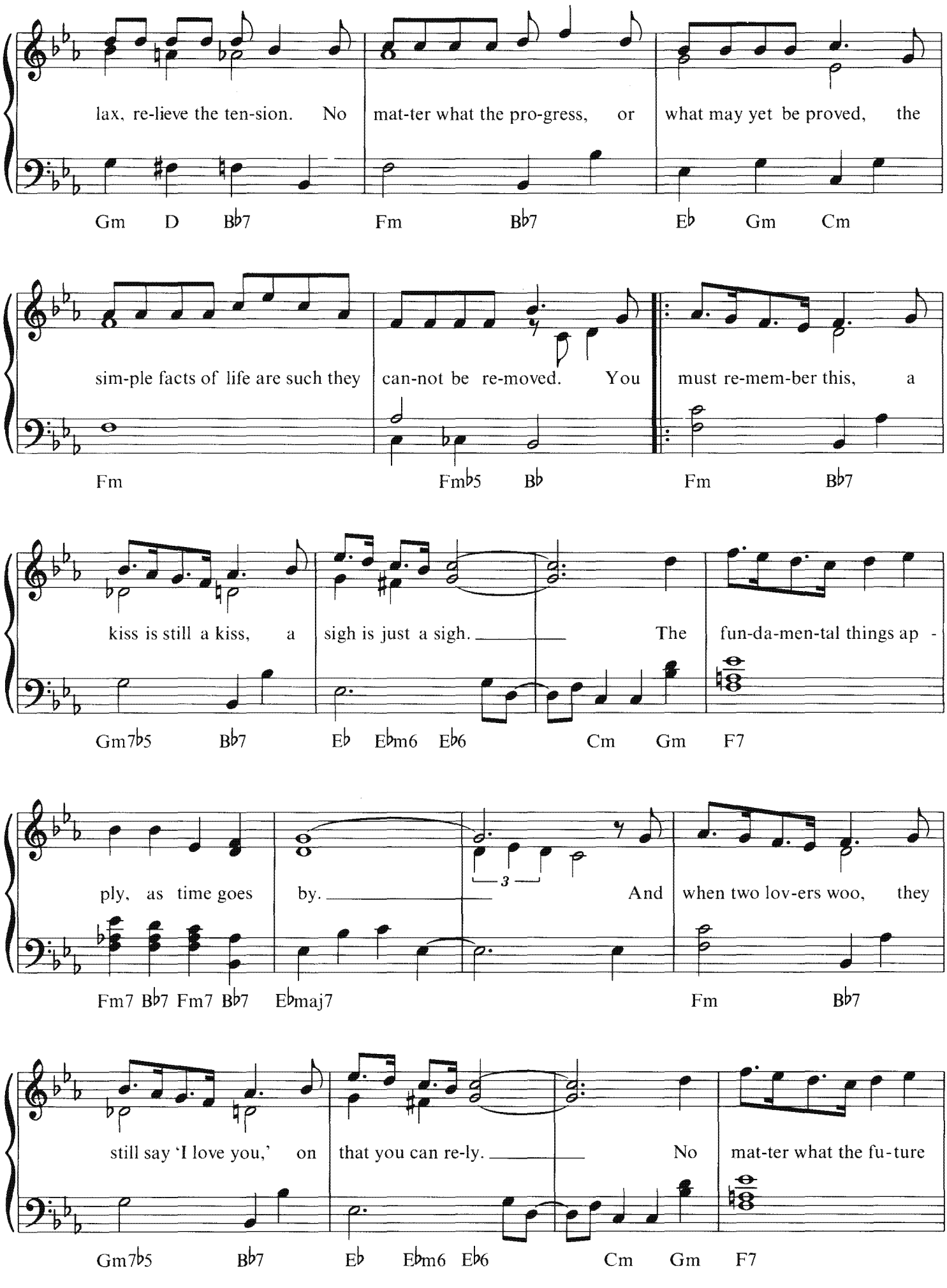
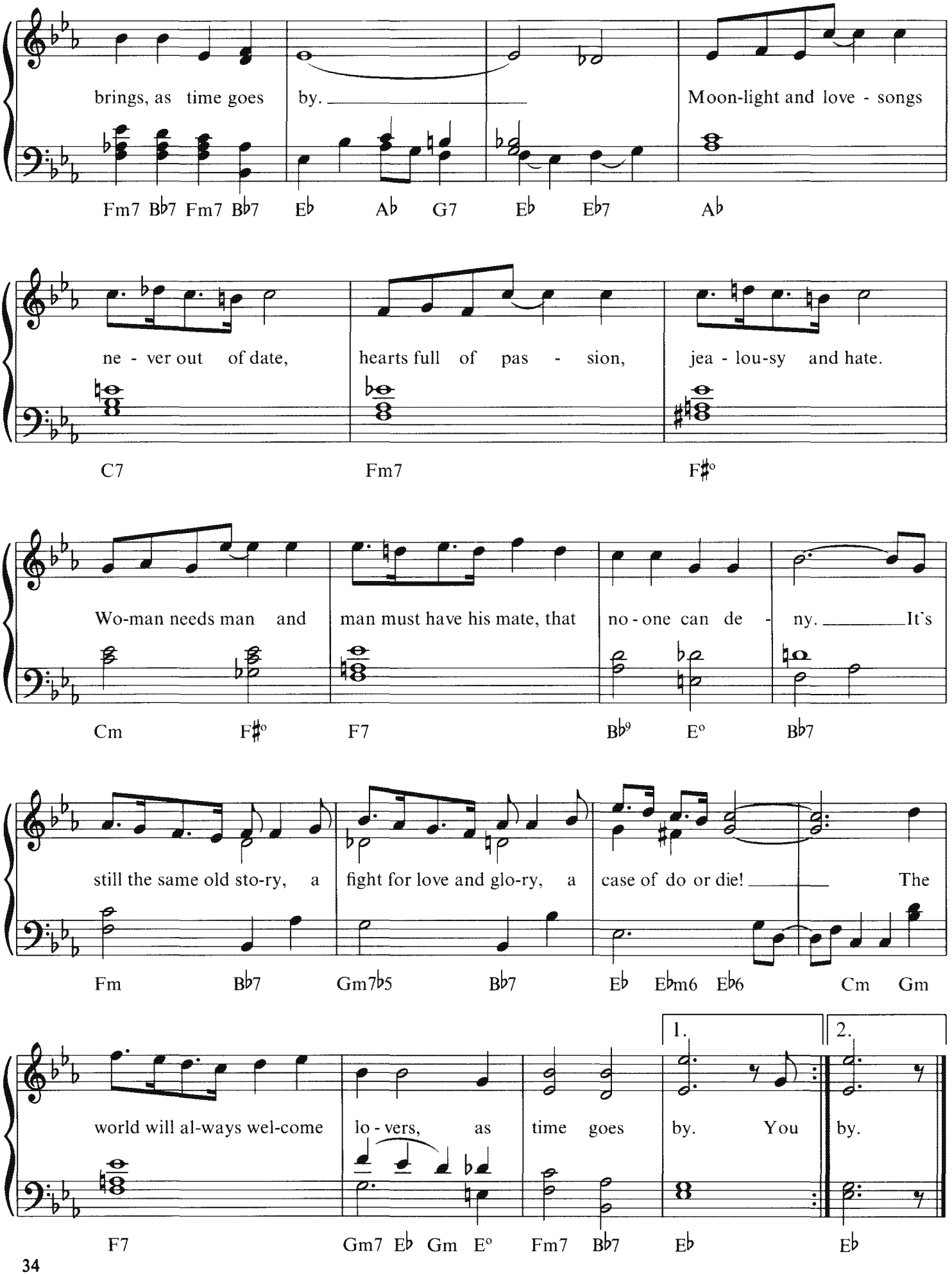
© Copyright 1974 Cherry Lane Music Co. USA.
Cherry Lane Music Ltd., 18/20 Ridgeway, Wimbledon, London SW19.
All Rights Reserved. International Copyright Secured.

sleep - y blue o - cean. You fill up my
G D D/C♯ D/B D/A
sen - ses, come fill me a - gain.
G F♯m Em A7 D
Come, let me love you,
sen - ses,
Dsus D Dsus G A
let me give my life to you. Let me
like a night in a for - est. Like the
Bm G D D/C♯ D/B
drown in your laugh - ter, let me die in your
moun-tains in spring - time, like a walk in the
D/A G F♯m Em G

arms. Let me lay down be - side
rain. Like a storm in the de -
A A7 G
you, let me al - ways be with you.
sert, like a sleep - y blue o - cean.
A Bm G D D/C♯
You Come let me love you, come
fill up my ses - ses, come
D/B D/A G F♯m Em
1.
love me a - gain. You fill up my
fill me a -
A D Dsus D Dsus
2
- gain.
rit.
D Dsus D Dsus D Dsus D

Feelings
(Dime)

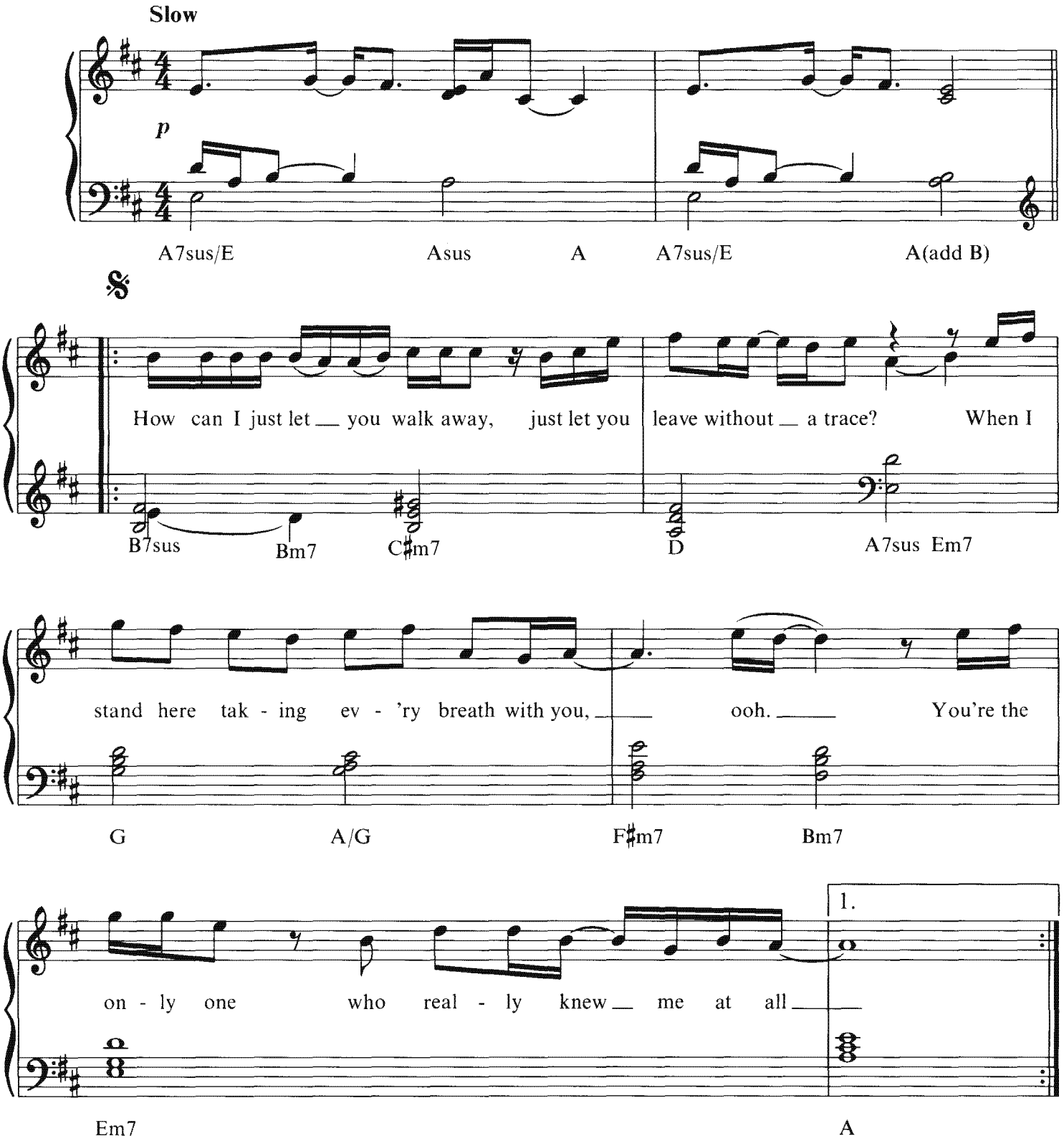
English Words & Music by Morris Albert
Spanish Lyric by Thomas Fundora

© Copyright 1974 Editora Augusta Ltda., Sao Paulo, Brazil.
For the whole World except the American Continent: International Melodies Geneve, 8 Rue de Hesse, CH-1204, Geneve, Switzerland.
Assigned for the territory of the United Kingdom and Eire to
Bucks Music Ltd., 1a Farm Place, London W8.
All Rights Reserved. International Copyright Secured.

C Am7 D7 Bm E7
Feel -ings, for all my life I'll feel it, I wish I'd nev-er
Am D7 Bm E7
met you, girl, you'll nev-er come a - gain.
C Am7 D7 Bm E7
Feel - ings, wo wo wo feel - ings, wo wo wo
Am D7 F♯m7 B9 B7♭9
3
feel you a - gain in my arms.
𝄋 Em Em/D♯ Em7/D A9/C♯
Feel-ings, feel-ings like I've nev - er lost you and feel-ings like I'll

Am/C
D7
G
E7
to Coda
nev - er have you a-gain in my heart.
C
Am7
D7
Bm
E7
D.S. al
Am
D7
F♯m7
B9
B7♭9
CODA
C
Am7
D7
Bm
E7
Repeat to Fade
Am
D7
3
Bm
E7

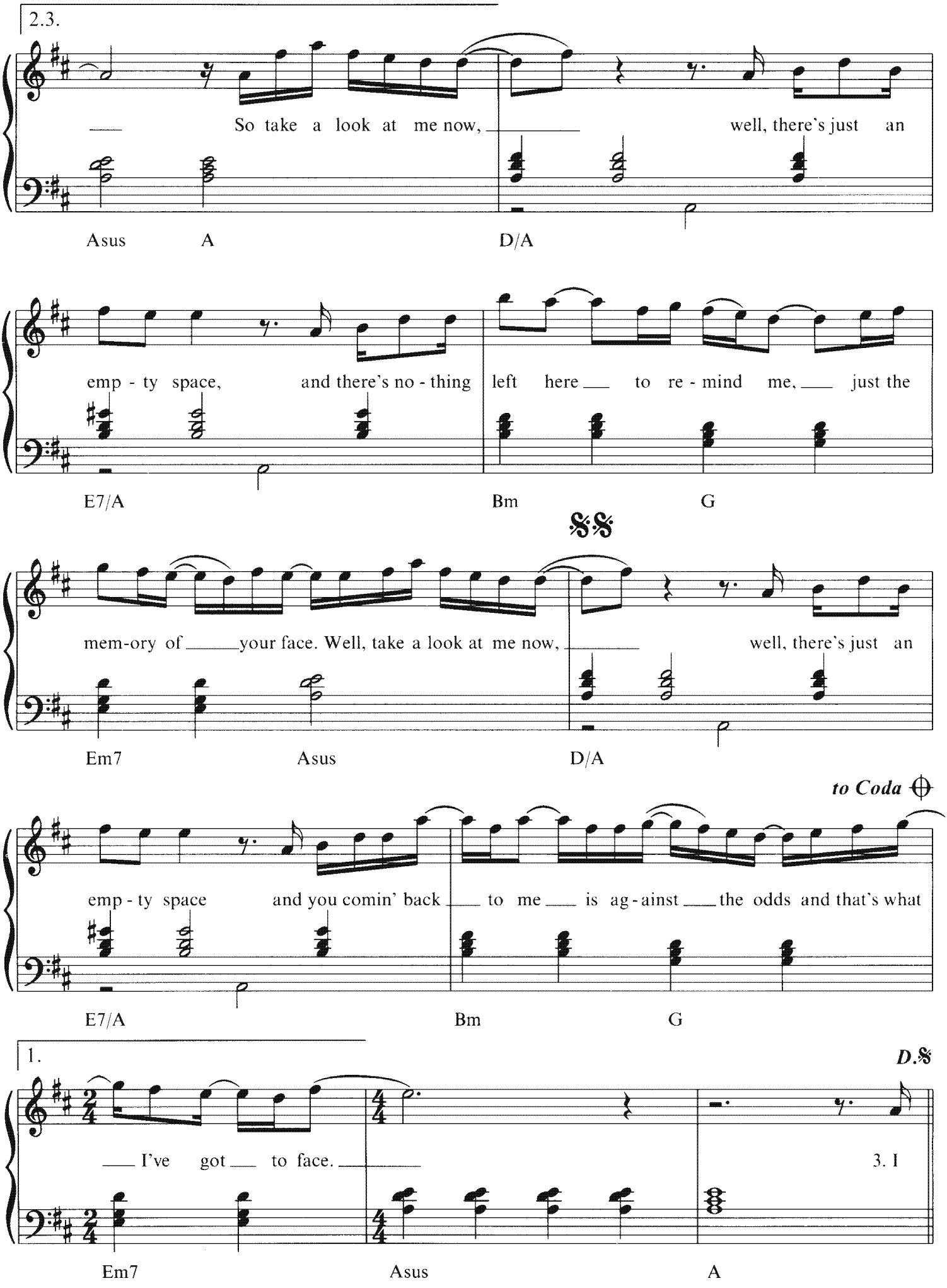
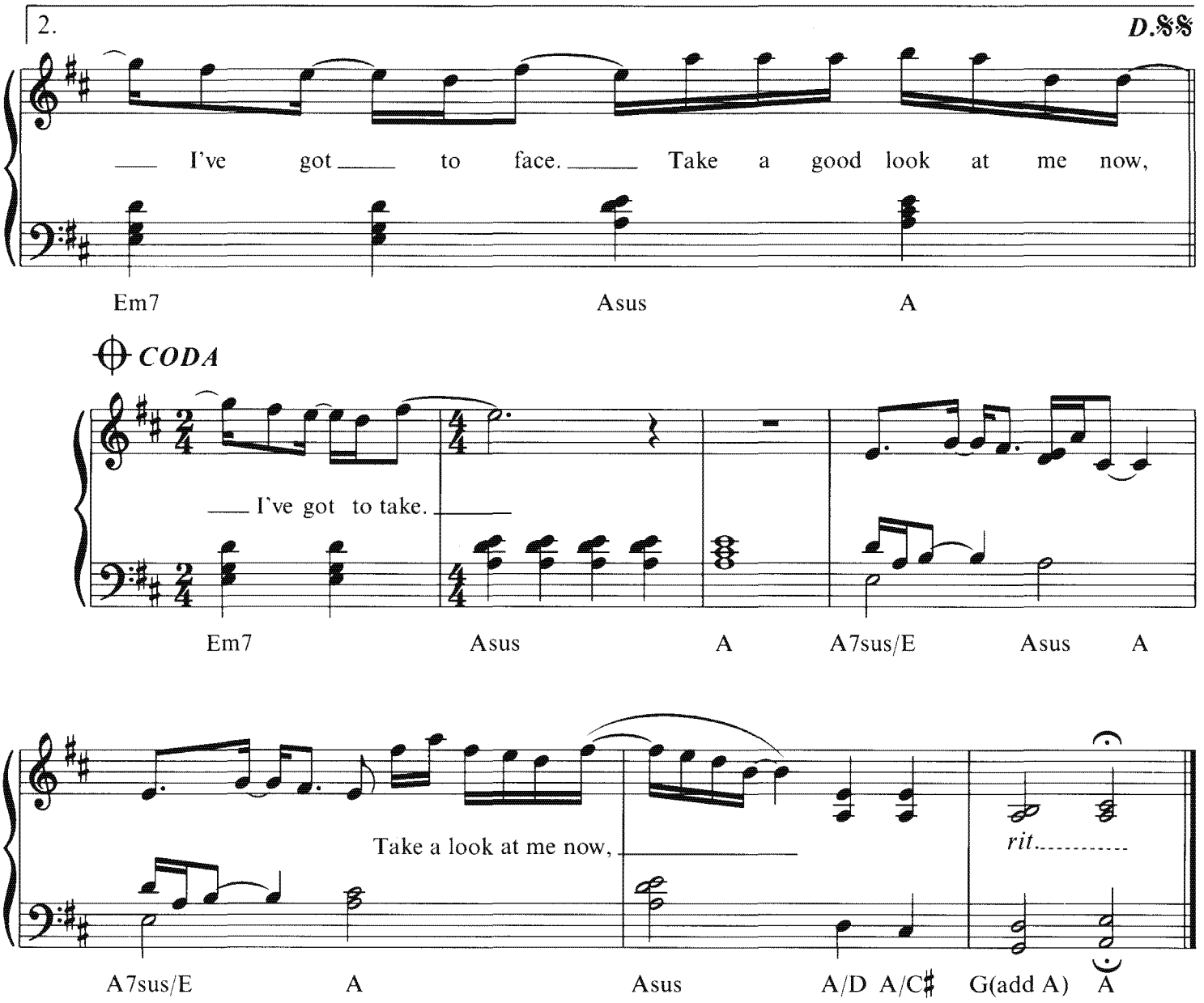
As Time Goes By

Words & Music by Herman Hupfeld

Moderato
E° F7 D° B♭m/D♭ B♭°/D♭ C7♯5 C7
This day and age we're liv - ing in gives
Fm7 B7 B♭6 D B♭7 E♭ Cm
cause for ap-pre-hen-sion, with speed and new in-ven-tion and things like third di-men-sion. Yet we
Fm7 B♭7 E♭maj7 C7 C7♭9 C7
get a tri-fle wea-ry with Mis-ter Ein-stein's theo-ry, so we must get down to earth at times, re -
Fm B♭7 E♭ G7 Cm B♭ D7

© Copyright 1931 by Harms, Inc. New York USA.
Redwood Music Ltd, 14 New Burlington Street, London W1, United Kingdom copyright owner.
All Rights Reserved. International Copyright Secured.

lax, re-lieve the ten-sion. No mat-ter what the pro-gress, or what may yet be proved, the
Gm D B♭7 Fm B♭7 E♭ Gm Cm
sim-ple facts of life are such they can-not be re-moved. You must re-mem-ber this, a
Fm Fm♭5 B♭ Fm B♭7
kiss is still a kiss, a sigh is just a sigh. The fun-da-men-tal things ap -
Gm7♭5 B♭7 E♭ E♭m6 E♭6 Cm Gm F7
ply, as time goes by. And when two lov-ers woo, they
3
Fm7 B♭7 Fm7 B♭7 E♭maj7 Fm B♭7
still say 'I love you,' on that you can re-ly. No mat-ter what the fu-ture
Gm7♭5 B♭7 E♭ E♭m6 E♭6 Cm Gm F7

brings, as time goes by.
Moon-light and love - songs
Fm7 B♭7 Fm7 B♭7 E♭ A♭ G7 E♭ E♭7 A♭
ne - ver out of date,
hearts full of pas - sion,
jea - lou-sy and hate.
C7 Fm7 F♯°
Wo-man needs man and
man must have his mate, that
no - one can de - ny. It's
Cm F♯° F7 B♭9 E° B♭7
still the same old sto-ry, a
fight for love and glo-ry, a
case of do or die! The
Fm B♭7 Gm7♭5 B♭7 E♭ E♭m6 E♭6 Cm Gm
1.
2.
world will al-ways wel-come
lo - vers, as
time goes
by. You
by.
F7 Gm7 E♭ Gm E° Fm7 B♭7 E♭ E♭

Against All Odds (Take A Look At Me Now)

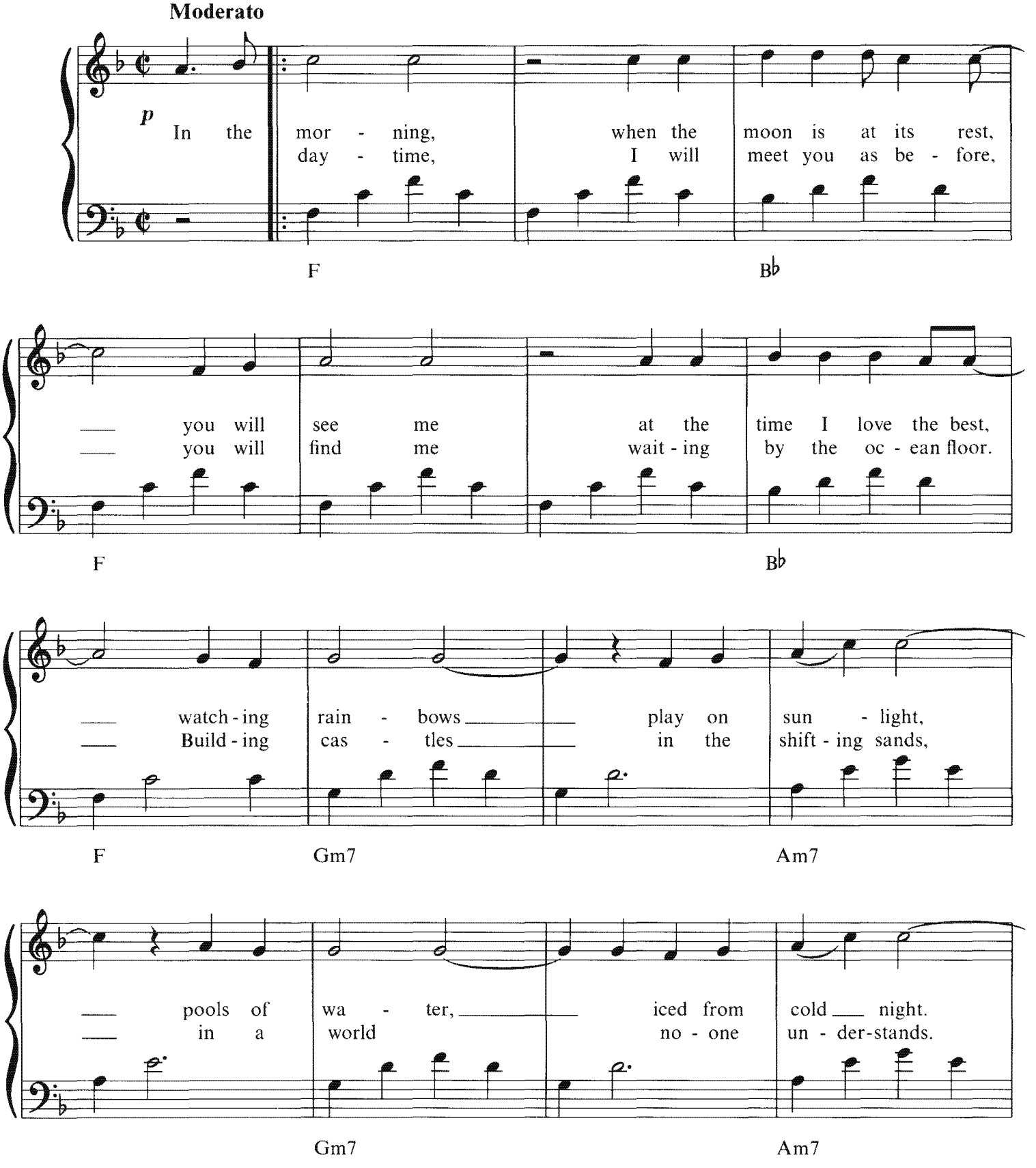
Words & Music by Phil Collins

Slow
p
A7sus/E Asus A A7sus/E A(add B)
How can I just let you walk away, just let you leave without a trace? When I
B7sus Bm7 C♯m7 D A7sus Em7
stand here tak - ing ev - 'ry breath with you, ooh. You're the
G A/G F♯m7 Bm7
on - ly one who real - ly knew me at all
1.
Em7 A

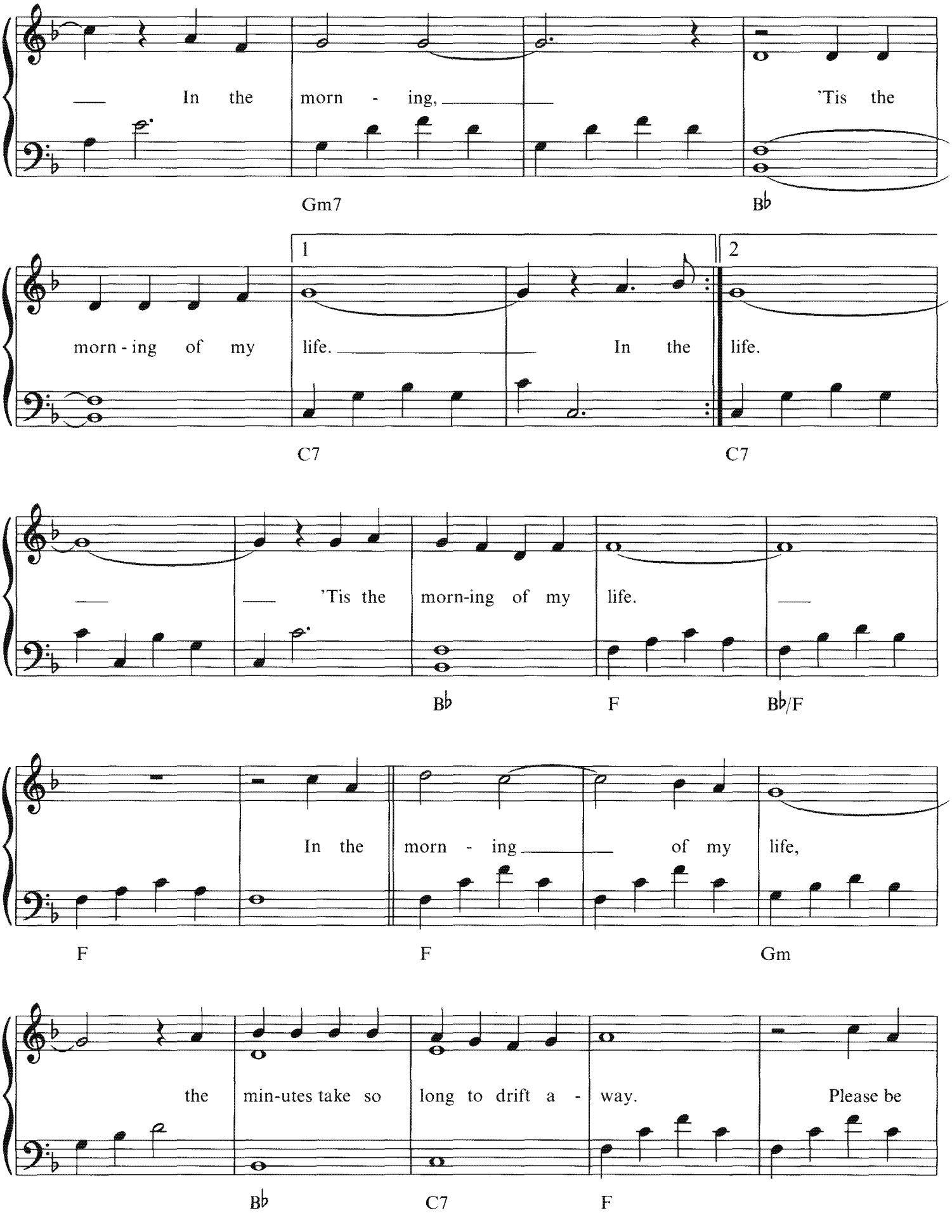
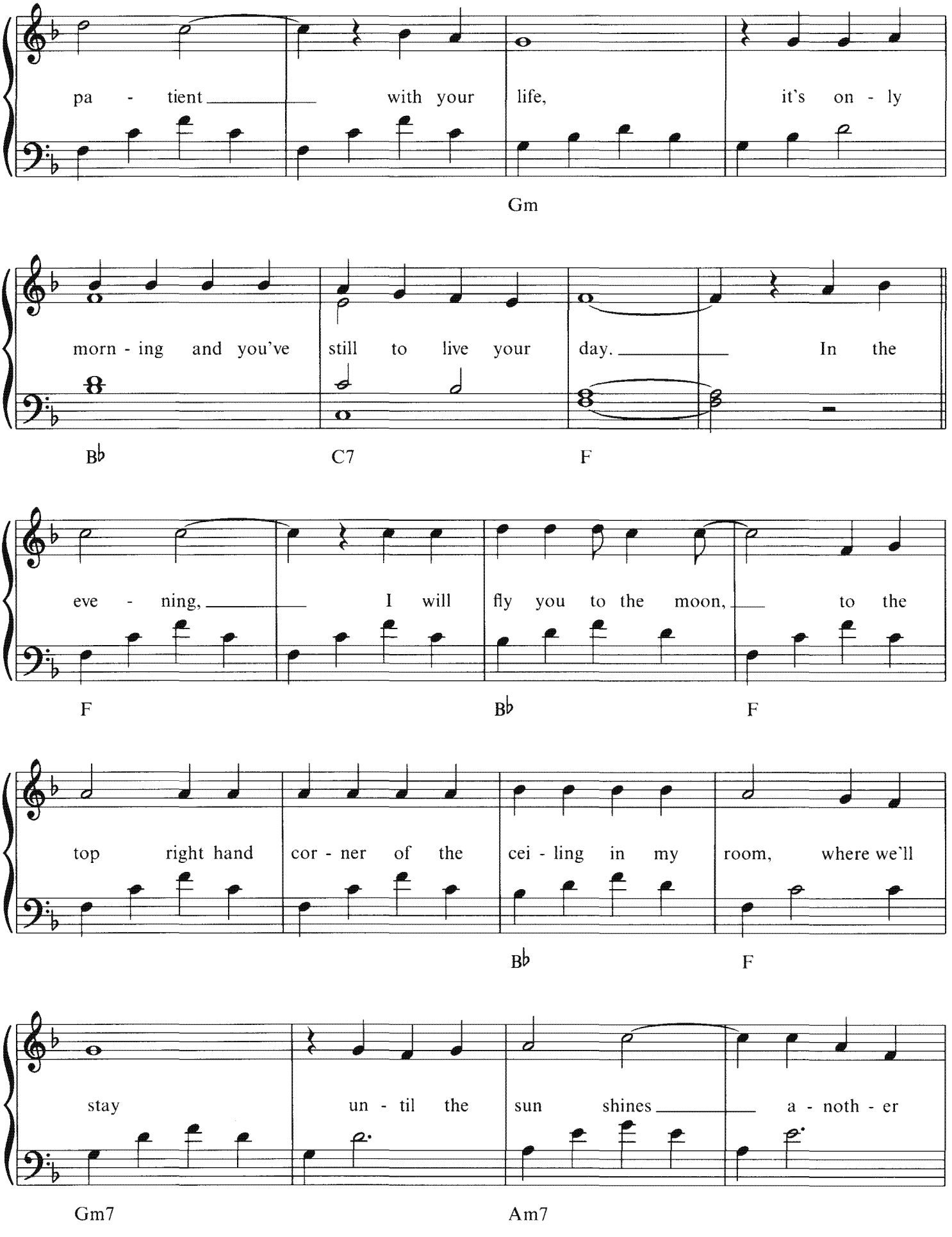
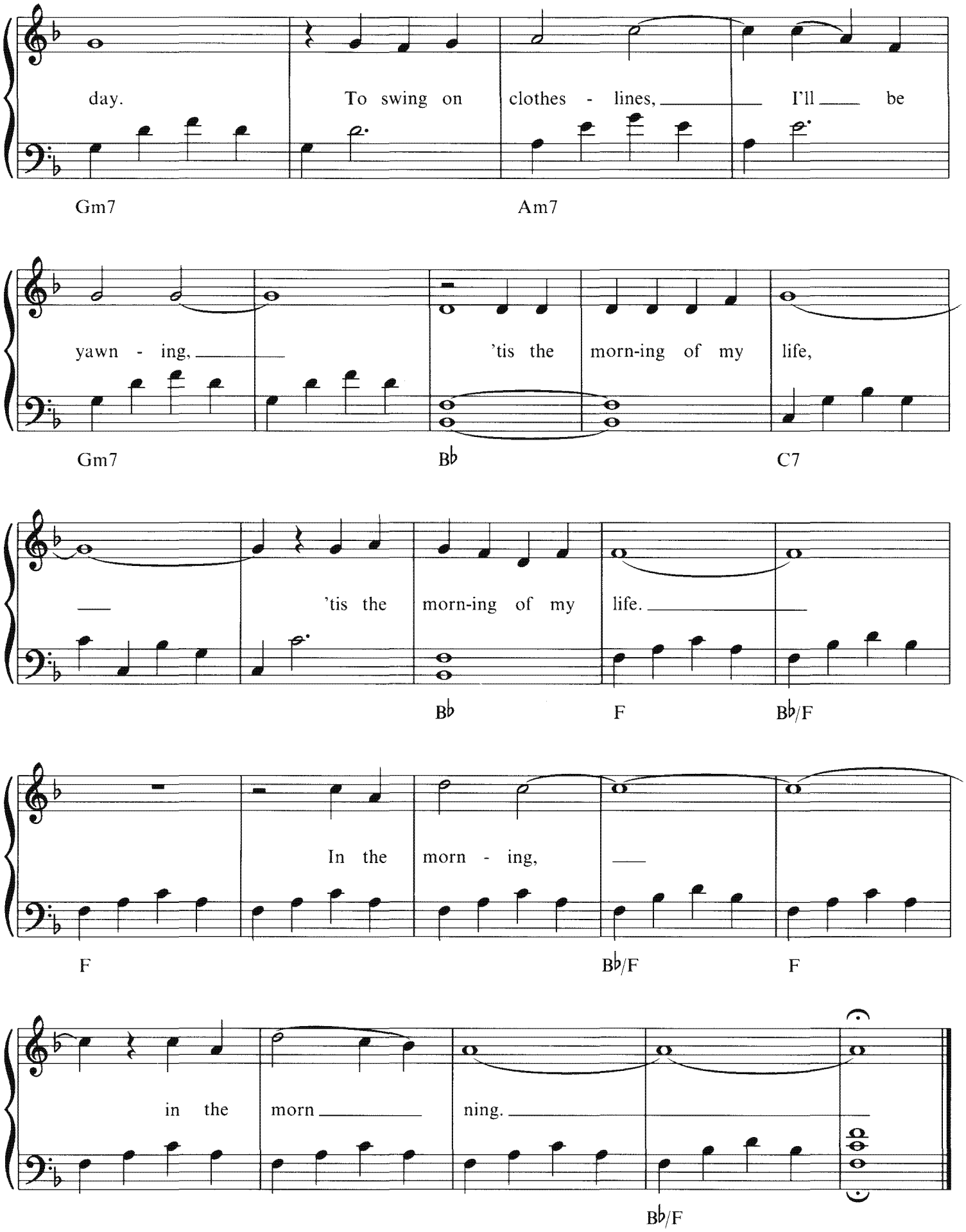
© Copyright 1984 Effectsound Ltd/Golden Torch Music Corporation/
Hit and Run Music Publishers Ltd, 81-83 Walton St., London SW3.
All Rights Reserved. International Copyright Secured.

2.3.
So take a look at me now, well, there's just an
Asus A D/A
emp - ty space, and there's no - thing left here to re - mind me, just the
E7/A Bm G
mem-ory of your face. Well, take a look at me now, well, there's just an
Em7 Asus D/A
to Coda
emp - ty space and you comin' back to me is ag - ainst the odds and that's what
E7/A Bm G
1.
D.S
I've got to face.
3. I
Em7 Asus A

2. How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.
Chorus:

3. I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.
Chorus:

Morning Of My Life (In The Morning)

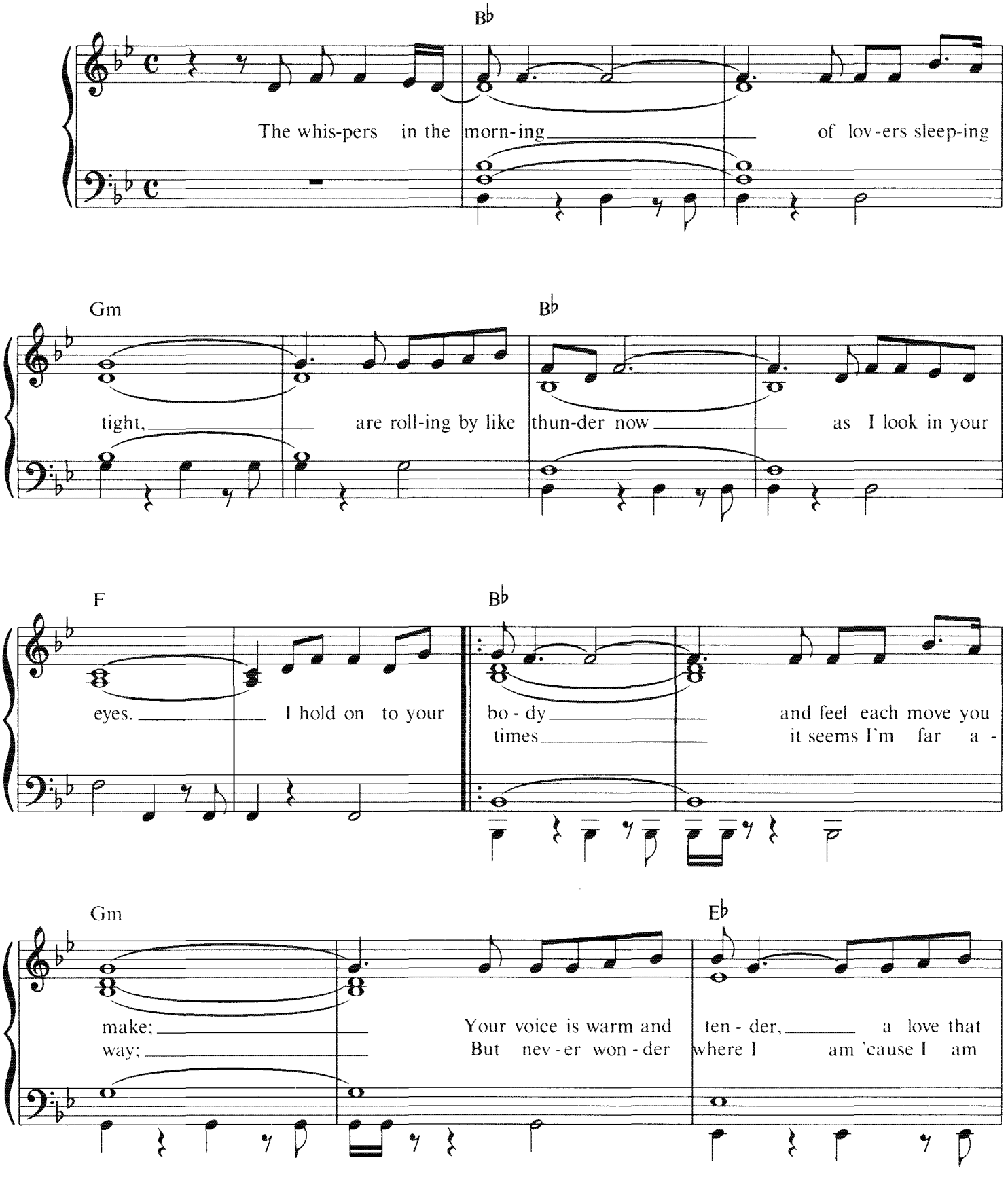
Words & Music by Barry Alan Gibb

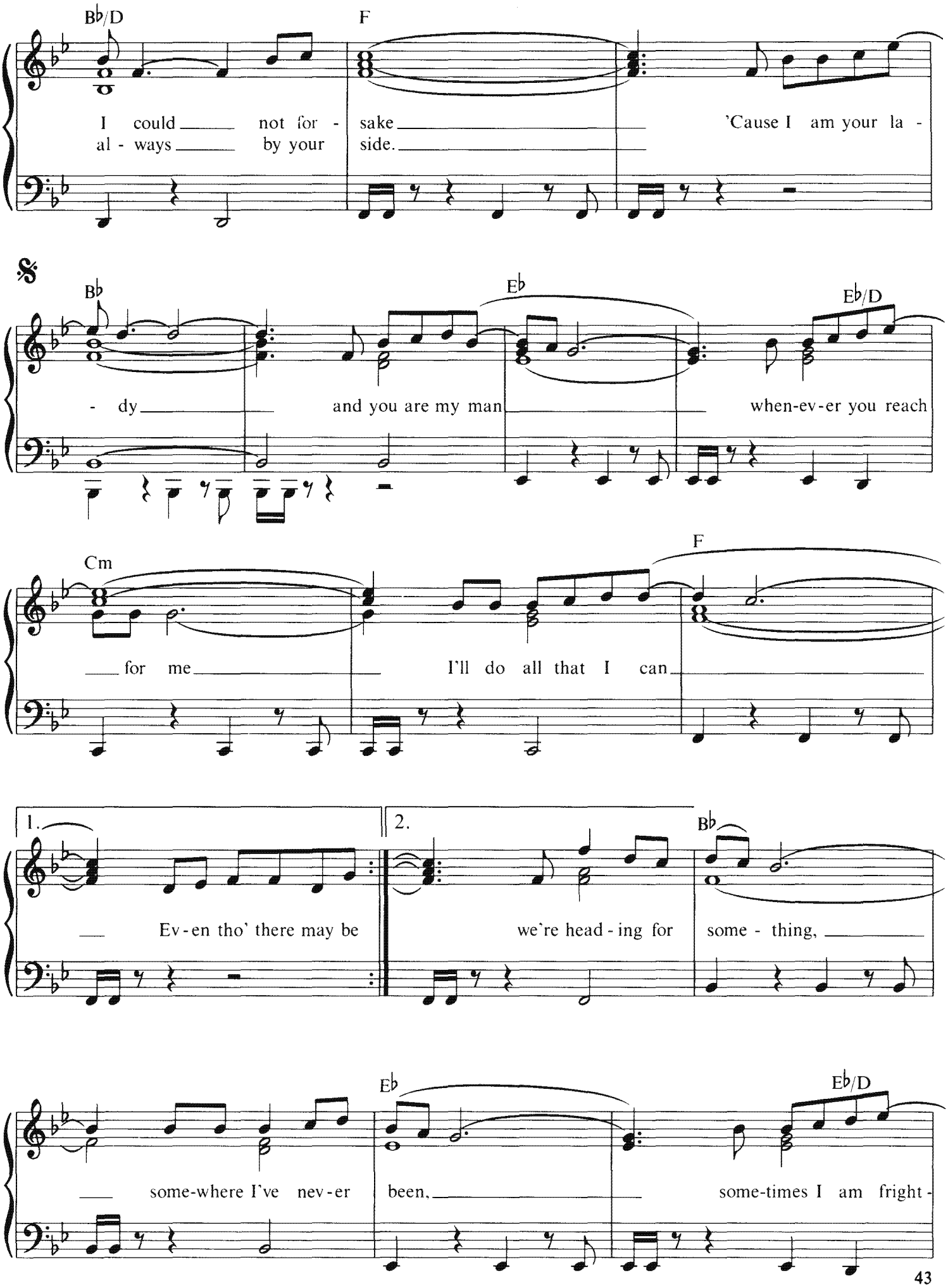
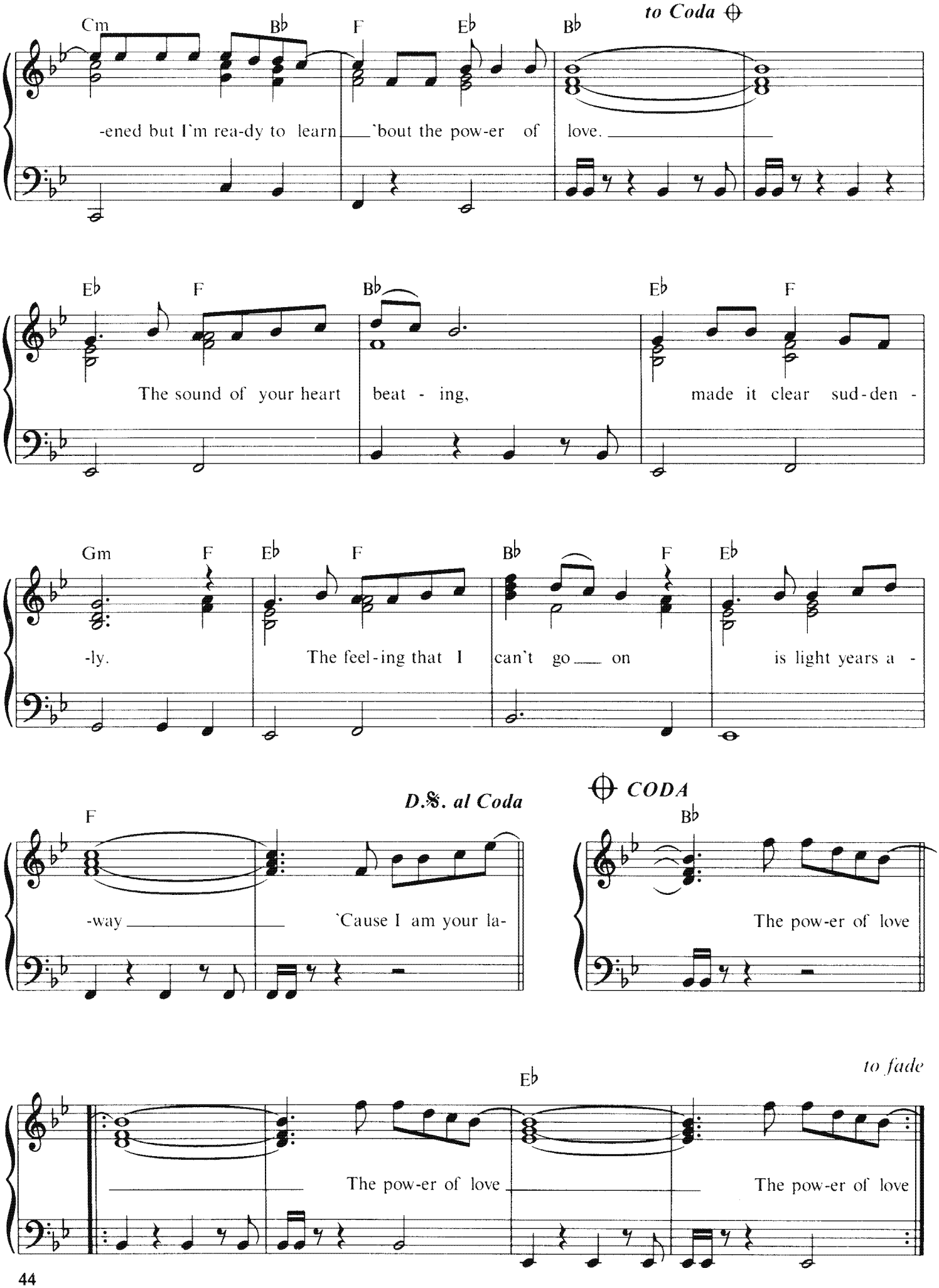

Moderato
p
In the mor - ning, when the moon is at its rest,
day - time, I will meet you as be - fore,
F B♭
___ you will see me at the time I love the best,
___ you will find me wait - ing by the oc - ean floor.
F B♭
___ watch - ing rain - bows ___ play on sun - light,
___ Build - ing cas - tles ___ in the shift - ing sands,
F Gm7 Am7
___ pools of wa - ter, ___ iced from cold ___ night.
___ in a world no - one un - der-stands.
Gm7 Am7

© Copyright 1966 Abigail Music (Australia) Pty. Ltd.
Rights assigned to Penjane Music (Australia) Pty. Ltd.
Campbell Connelly & Co. Ltd., 8/9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

In the morn - ing, 'Tis the
Gm7
B♭
morn - ing of my life. In the life.
1
2
C7
C7
'Tis the morn-ing of my life.
B♭
F
B♭/F
In the morn - ing of my life,
F
F
Gm
the min-utes take so long to drift a - way. Please be
B♭
C7
F

pa - tient with your life, it's on - ly
Gm
morn - ing and you've still to live your day. In the
B♭ C7 F
eve - ning, I will fly you to the moon, to the
F B♭ F
top right hand cor - ner of the cei - ling in my room, where we'll
B♭ F
stay un - til the sun shines a - noth - er
Gm7 Am7

day. To swing on clothes - lines, I'll be
Gm7 Am7
yawn - ing, 'tis the morn-ing of my life,
Gm7 B♭ C7
'tis the morn-ing of my life.
B♭ F B♭/F
In the morn - ing,
F B♭/F F
in the morn ning.
B♭/F

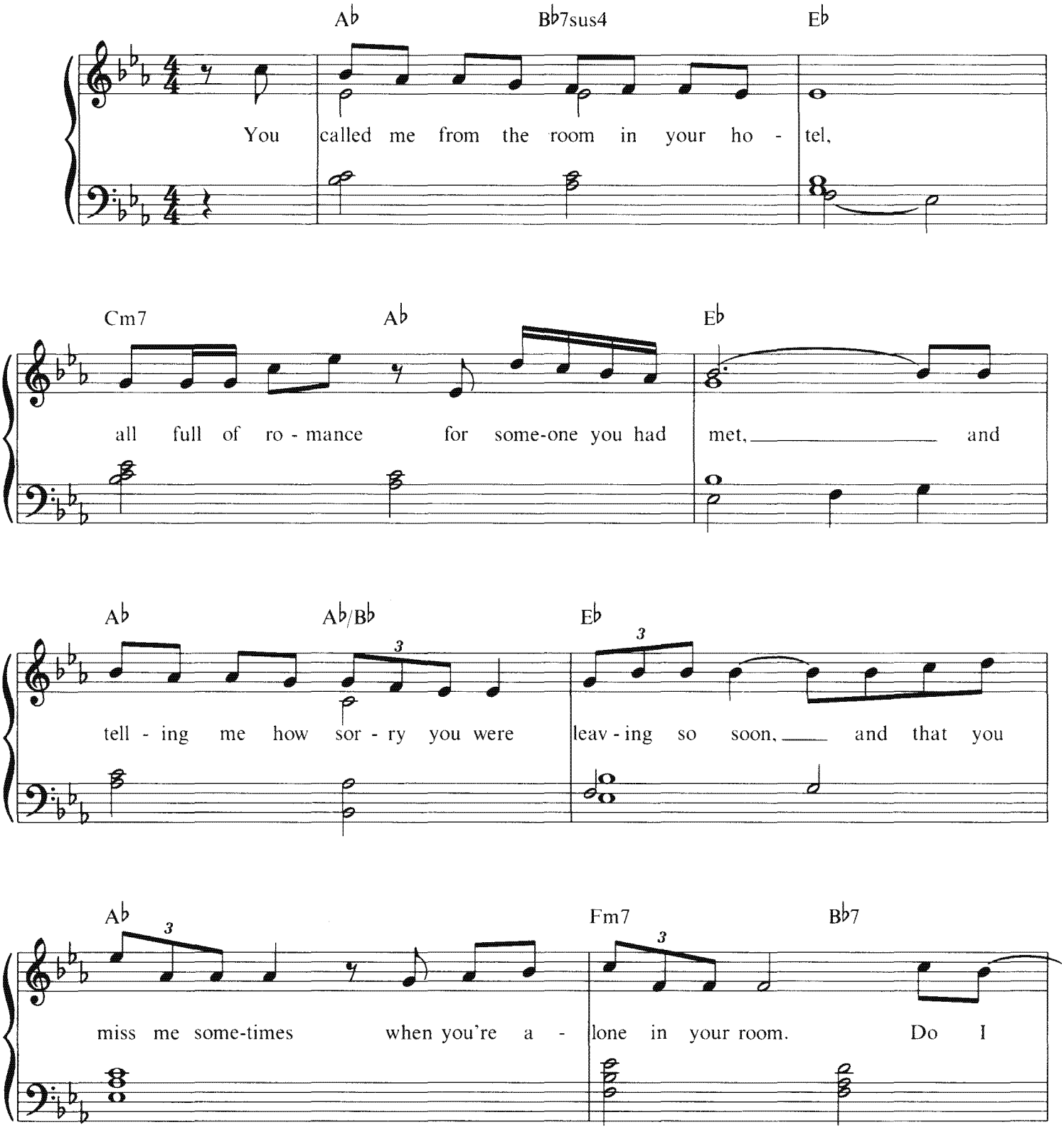
The Power Of Love

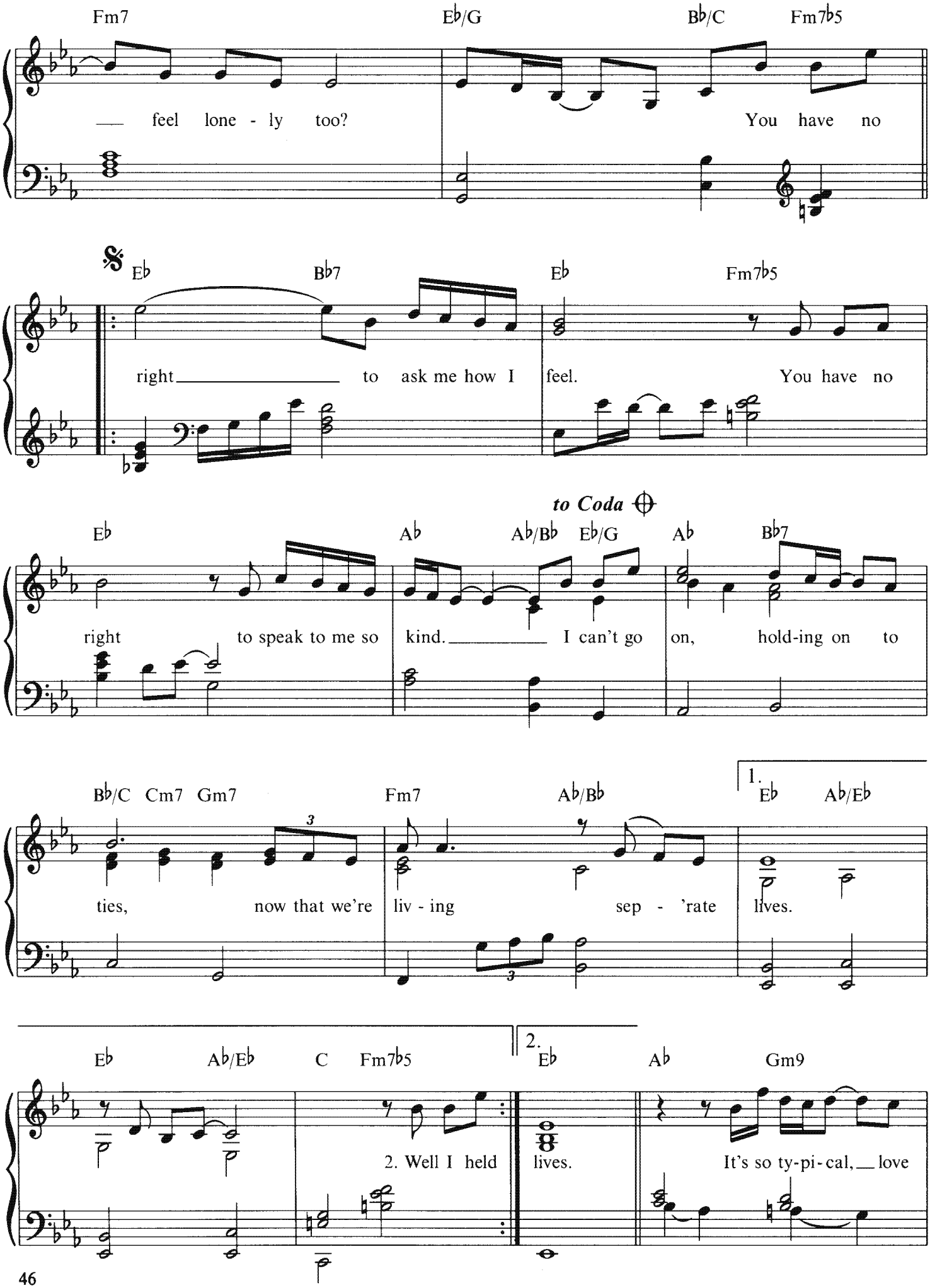
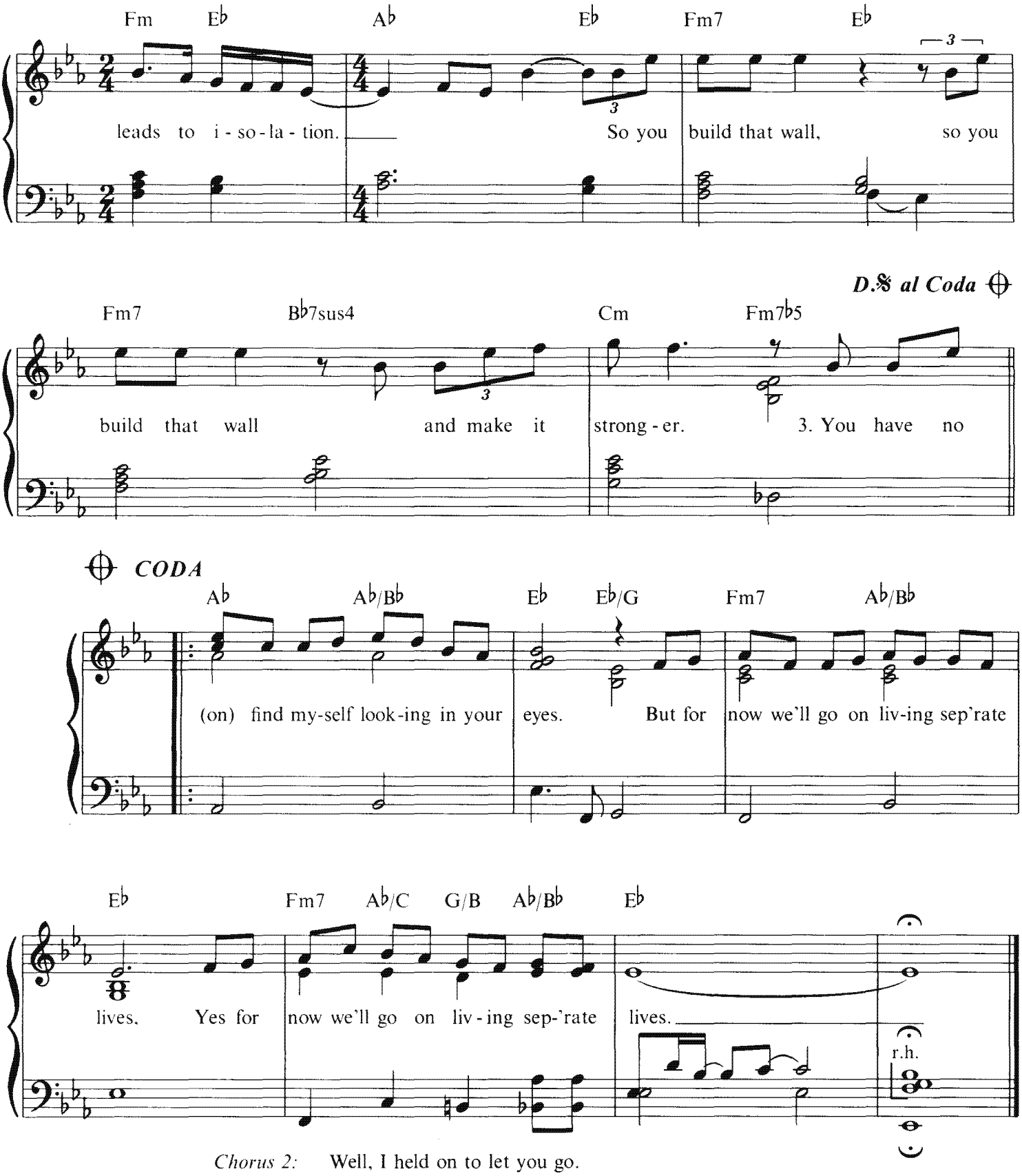
Words & Music by C. deRouge, G. Mende,
J. Rush & S. Applegate


B♭
The whis-pers in the morn-ing of lov-ers sleep-ing
Gm
B♭
tight, are roll-ing by like thun-der now as I look in your
F
B♭
eyes. I hold on to your bo - dy and feel each move you
times it seems I'm far a -
Gm
E♭
make; Your voice is warm and ten - der, a love that
way; But nev - er won - der where I am 'cause I am

© Copyright 1985 Libraphone Musikverlag (CBS Songs Musikverlag GmbH).
CBS Songs Ltd., 3/5 Rathbone Place, London W1.
All Rights Reserved. International Copyright Secured.

B♭/D
F
I could not for - sake 'Cause I am your la -
al - ways by your side.
𝄋
B♭
E♭
E♭/D
- dy and you are my man when-ev-er you reach
Cm
F
for me I'll do all that I can
1.
2.
B♭
Ev-en tho' there may be we're head-ing for some - thing,
E♭
E♭/D
some-where I've nev-er been, some-times I am fright-

to Coda
Cm
B♭
F
E♭
B♭
-ened but I'm rea-dy to learn 'bout the pow-er of love.
E♭
F
B♭
E♭
F
The sound of your heart beat - ing, made it clear sud-den -
Gm
F
E♭
F
B♭
F
E♭
-ly. The feel-ing that I can't go on is light years a -
D.S. al Coda
F
-way 'Cause I am your la-
CODA
B♭
The pow-er of love
to fade
E♭
The pow-er of love
The pow-er of love

Separate Lives

Words & Music by Stephen Bishop

Ab
Bb7sus4
Eb
You called me from the room in your ho - tel,
Cm7
Ab
Eb
all full of ro - mance for some-one you had met, and
Ab
Ab/Bb
Eb
tell - ing me how sor - ry you were leav - ing so soon, and that you
Ab
Fm7
Bb7
miss me some-times when you're a - lone in your room. Do I

© Copyright 1985 Gold Horizon Music Corp., Stephen Bishop Music Pub. Co. and Hidden Pun Music Inc.
All Rights Reserved. International Copyright Secured.

Fm7 Eb/G Bb/C Fm7b5
feel lone - ly too?
You have no
Eb Bb7 Eb Fm7b5
right to ask me how I feel.
You have no
to Coda
Eb Ab Ab/Bb Eb/G Ab Bb7
right to speak to me so kind. I can't go on, hold-ing on to
Bb/C Cm7 Gm7 Fm7 Ab/Bb
1. Eb Ab/Eb
ties, now that we're liv - ing sep - 'rate lives.
Eb Ab/Eb C Fm7b5
2. Eb Ab Gm9
2. Well I held lives.
It's so ty-pi-cal, love

Fm Eb Ab Eb Fm7 Eb
leads to i - so - la - tion. So you build that wall, so you
D.S. al Coda
Fm7 Bb7sus4 Cm Fm7b5
build that wall and make it strong - er. 3. You have no
CODA
Ab Ab/Bb Eb Eb/G Fm7 Ab/Bb
(on) find my-self look-ing in your eyes. But for now we'll go on liv-ing sep'rate
Eb Fm7 Ab/C G/B Ab/Bb Eb
lives. Yes for now we'll go on liv - ing sep-'rate lives.
r.h.

Chorus 2: Well, I held on to let you go.
And if you lost your love for me,
you never let it show.
There was no way to compromise.
So now we're living separate lives.

Chorus 3: You have no right to ask me how I feel.
You have no right to speak to me so kind.
Someday I might find myself looking in your eyes.
But for now, we'll go on living separate lives.
Yes, for now we'll go on living separate lives.